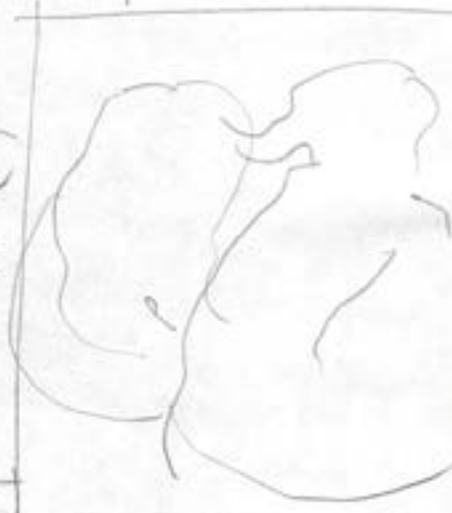
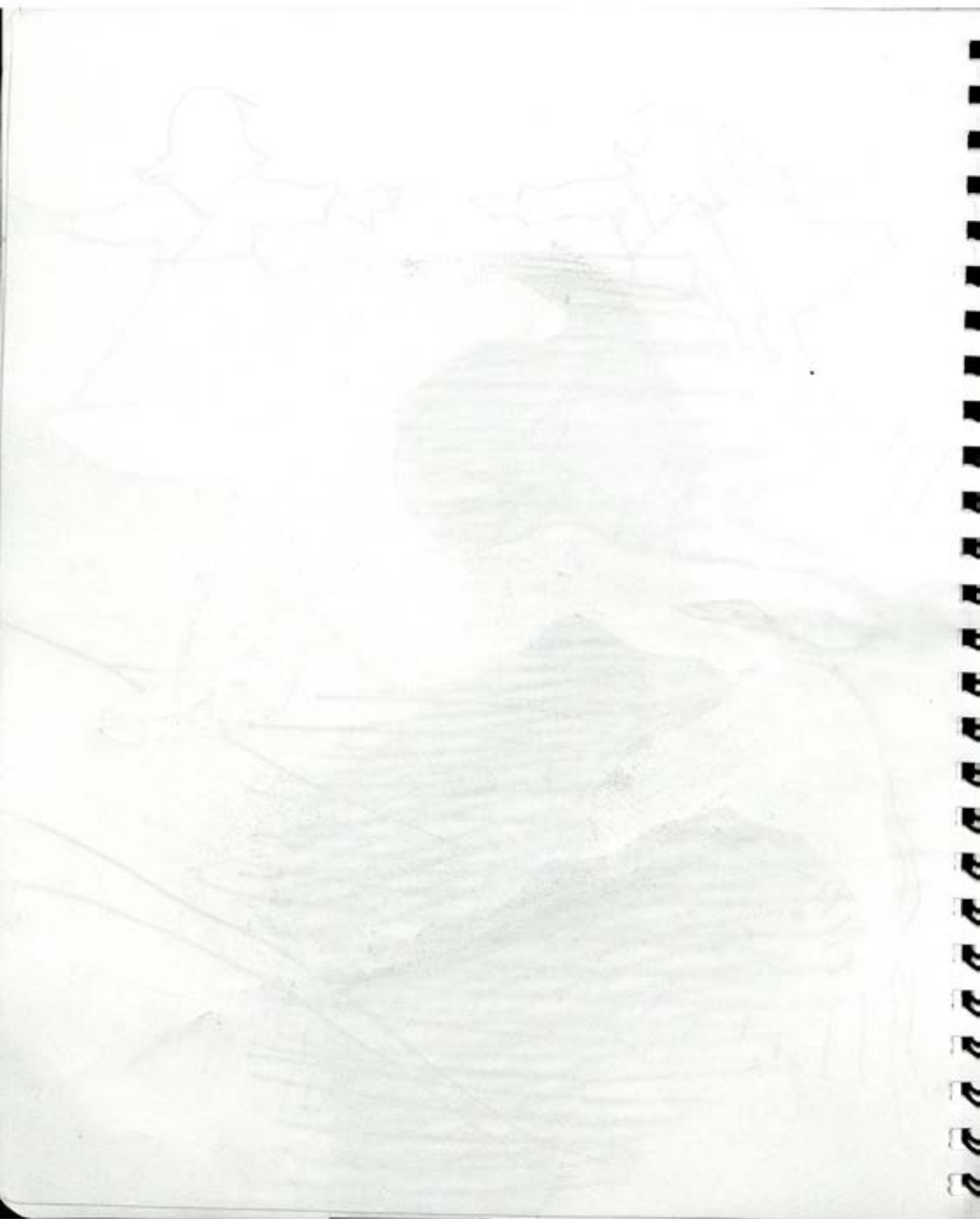


23 / Abril 2013
Taller / en proceso



Psique blanca
 arbol de ojos abiertos
 rostro borrado de azul
 rostro de pelo oscuro
 niña de espalda pez
 Sombras de manos amarillas







Sin soplo

Caer al fondo

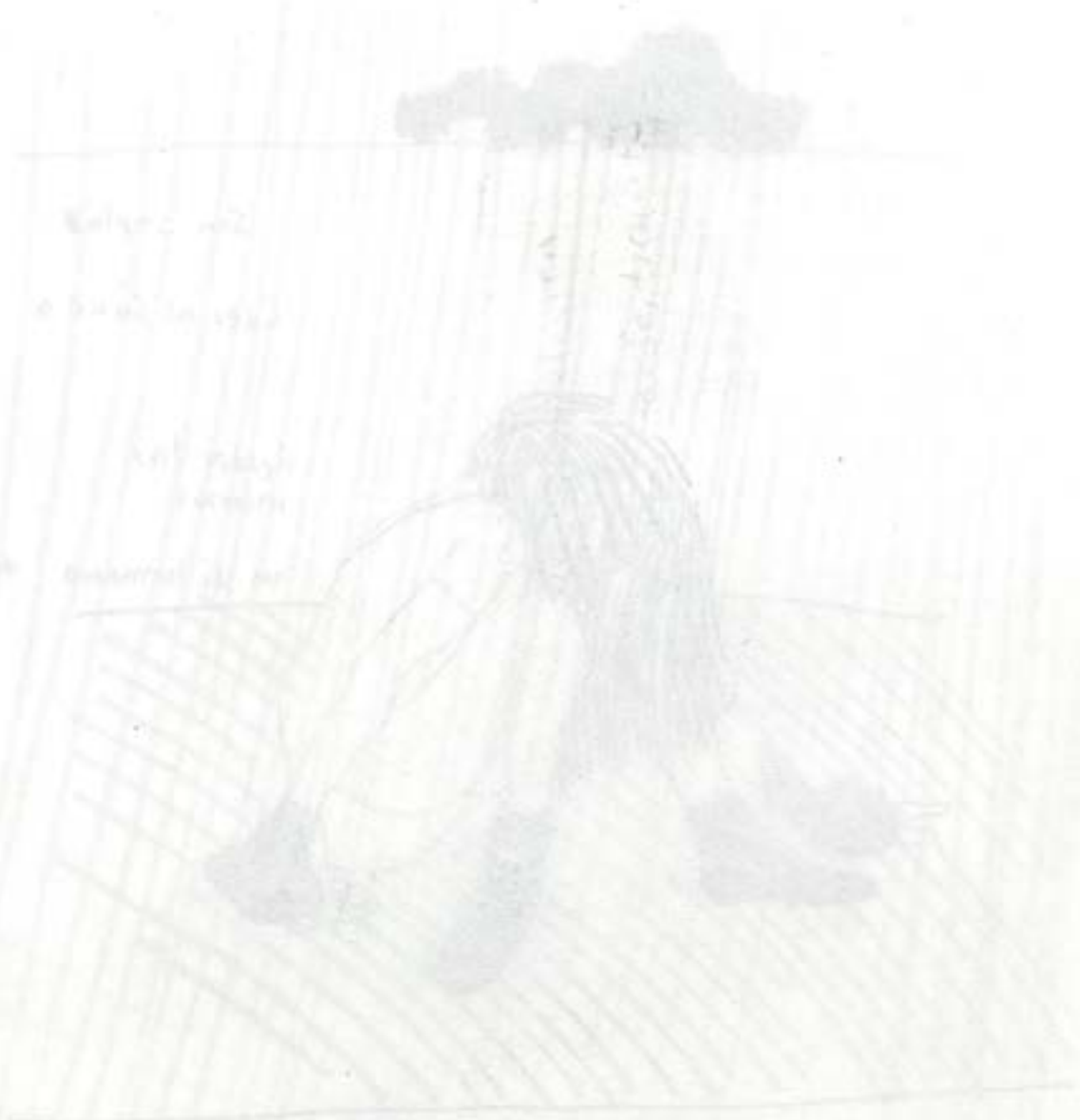


Perder las
manos

un ser humano

2009





Kalkstein

Gips

Kalkstein

Gips

Kalkstein

Kalkstein


Gips

1000

Handwritten notes and sketches at the bottom of the page, including a small sketch of a dome-like structure.



Aquello que se desmorona y nada puedo
hacer para evitarlo
mis pies no alcanzan el piso



Nichts festzuhalten
alles zu notieren

Meister der Seitenschritts.

Leonardo da Vinci -> miedo a la superficie



Tania Bedriñana



Mi cabeza -- da vueltas mi cabeza

buscando

interpretado
 aufmerkt, ist
 so in Bild ablesen
 einer Zeichnung
 Nicht fortsetzen
 alles zu nahem
 Meister des Seitsentis
 19. Juli
 (Merkmal)
 L. O. M. M. M.
 Von Hanno Lauterberg
 sind, die Oberfläch
 Wissenheit, der für leben
 Und für
 Die Be + N. 1. Peltin Rial - bis
 19. Juli
 (Merkmal)
 L. O. M. M. M.

Handwritten notes on the left side of the page, including the words "DAYS", "FEEL", and "WE SEE".

DAYS
FEEL
WE SEE





blandos
tras lúcidos

Peces que no
nadan no son
Peces



10/20/2011
10/20/2011

10/20/2011
10/20/2011

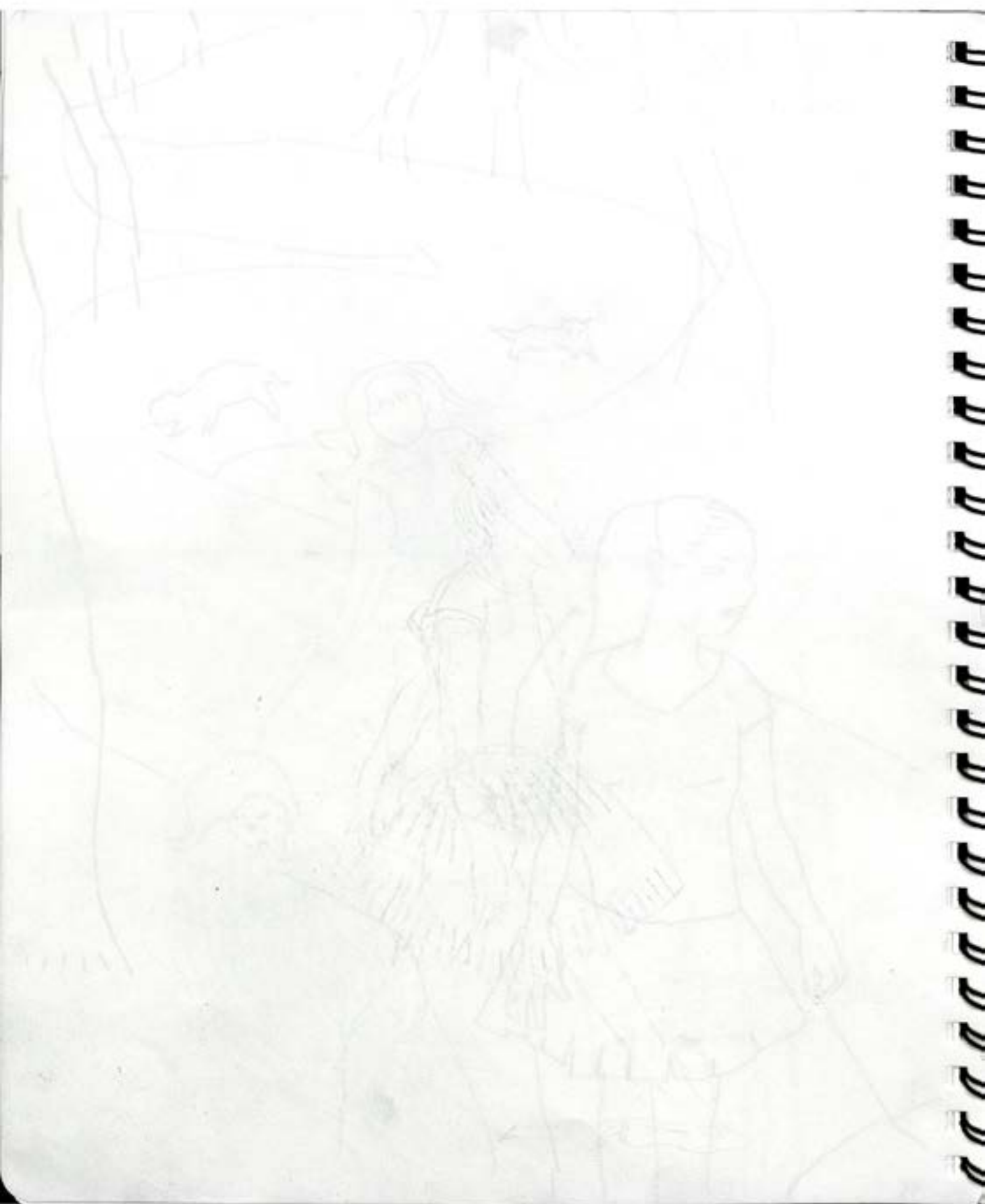




SPERANZA

SPERANZA











Peces - ya voy dos cuadros
de peces y no en cuenta
la composición

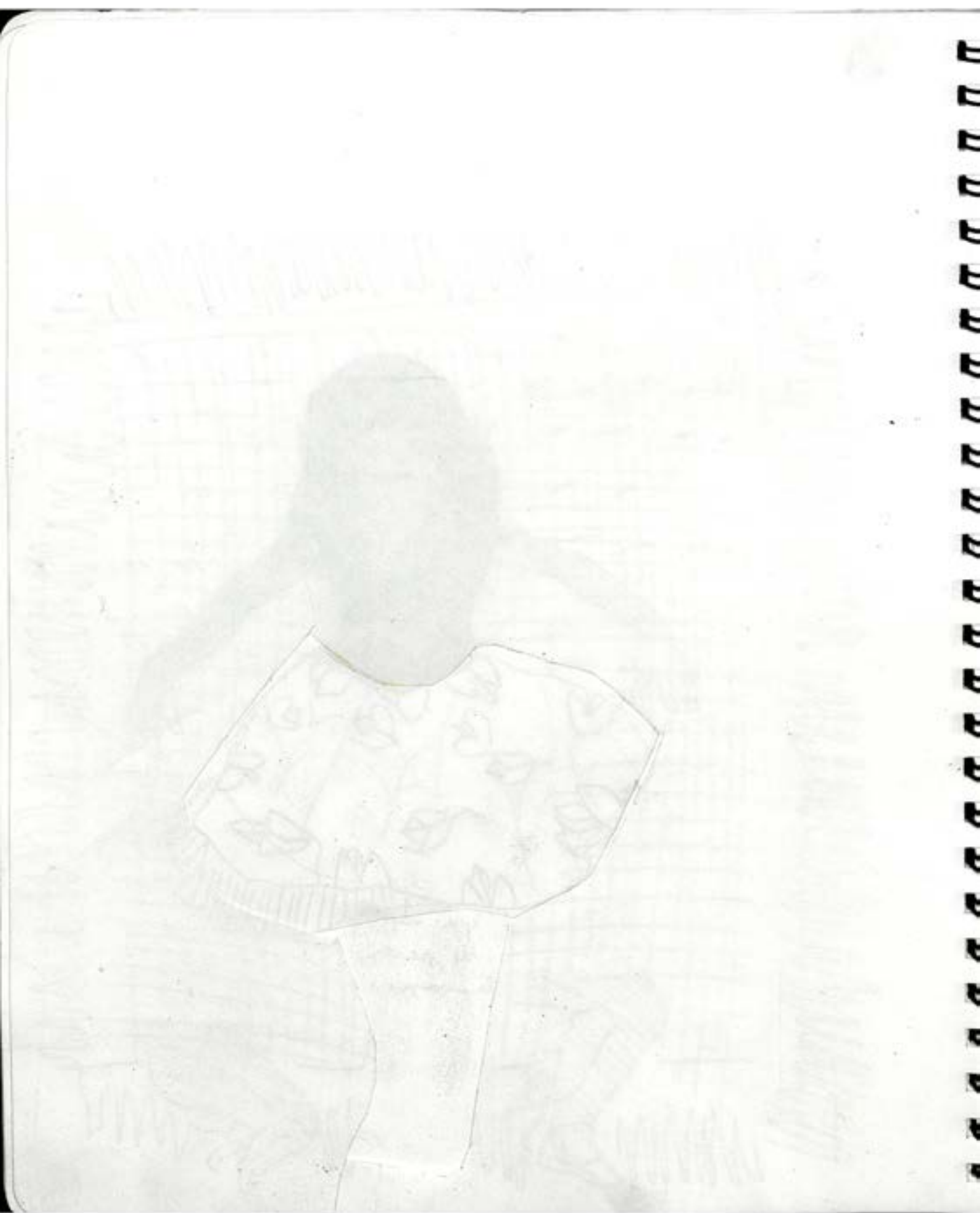


[Faint, illegible handwritten text]





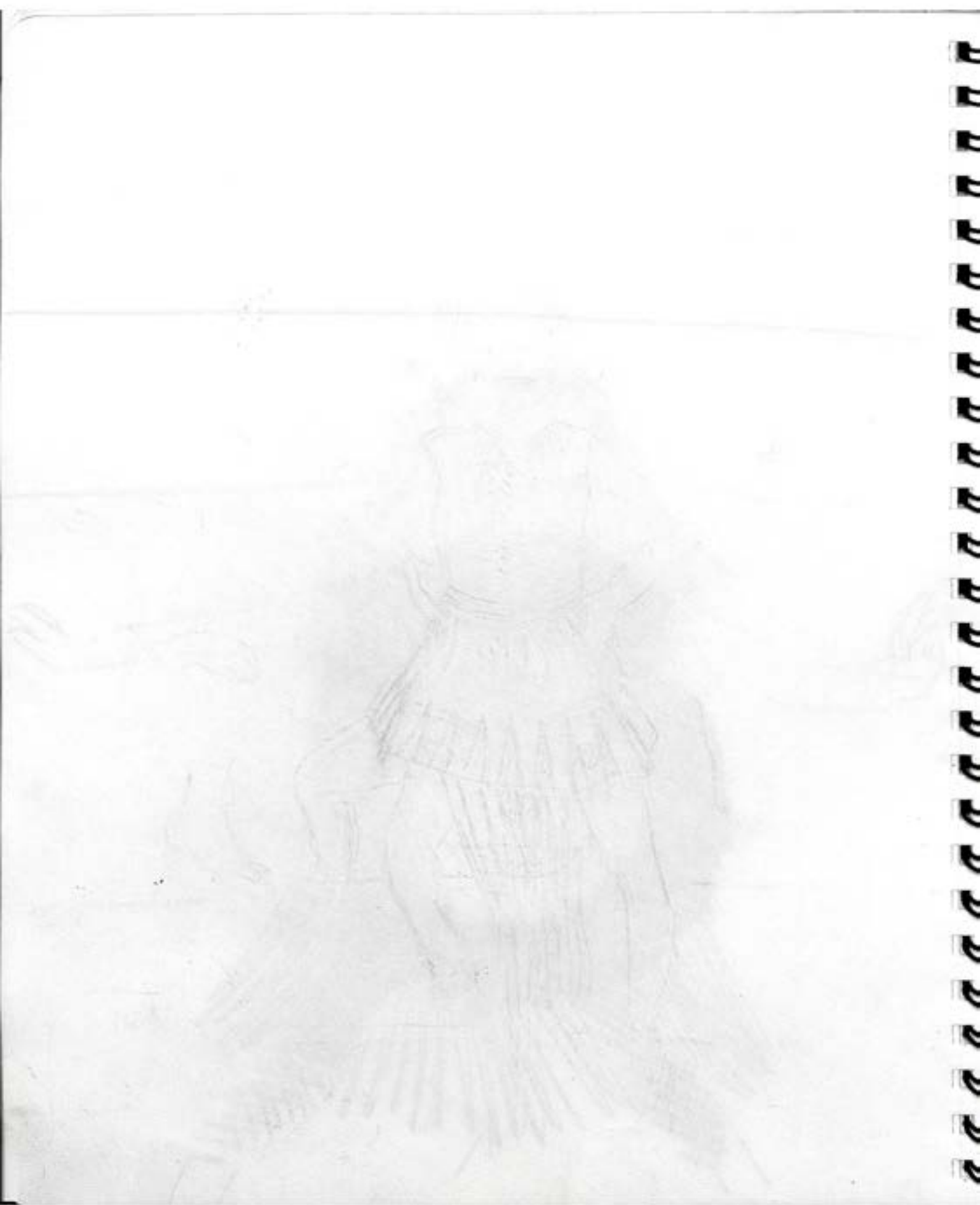






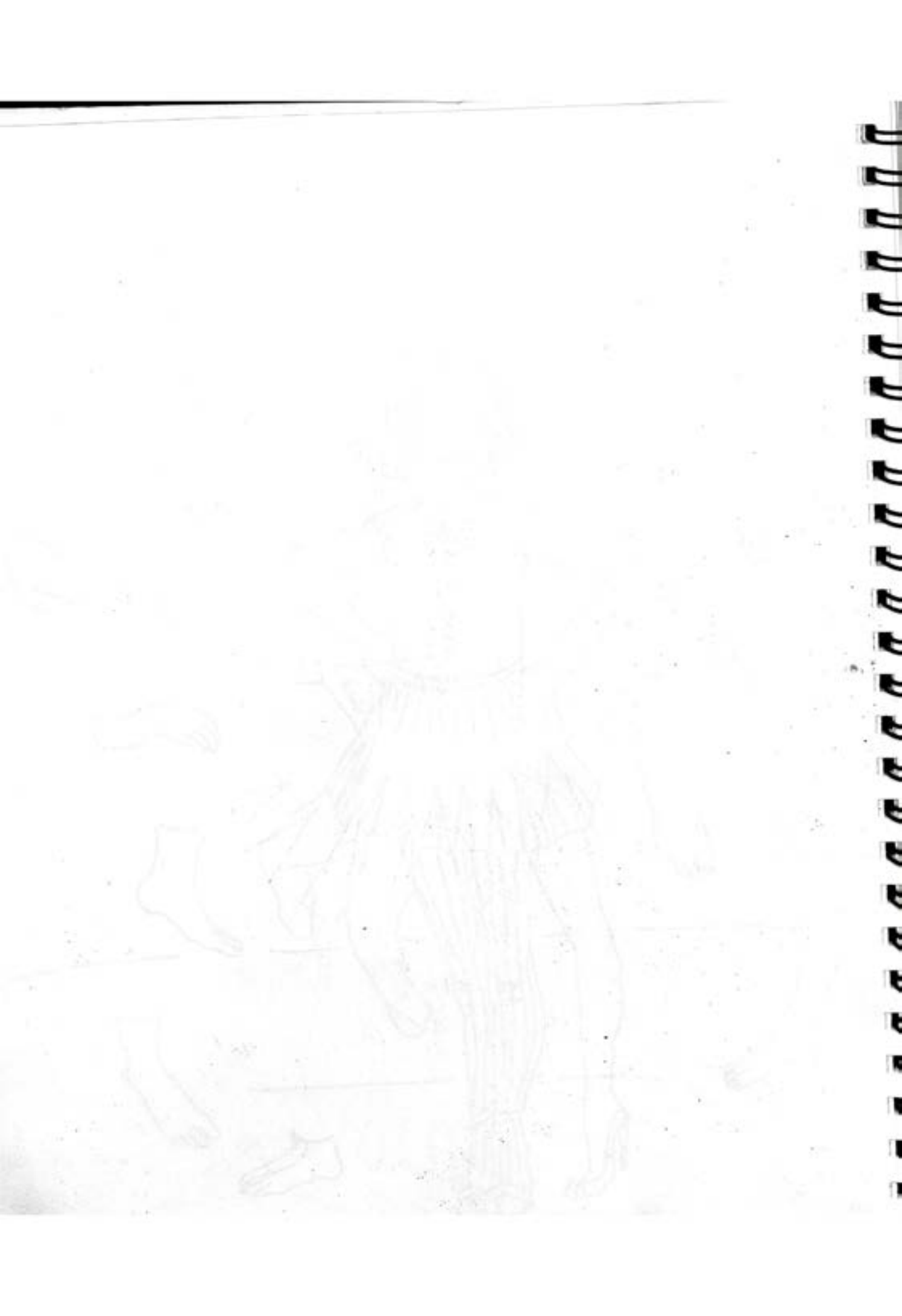






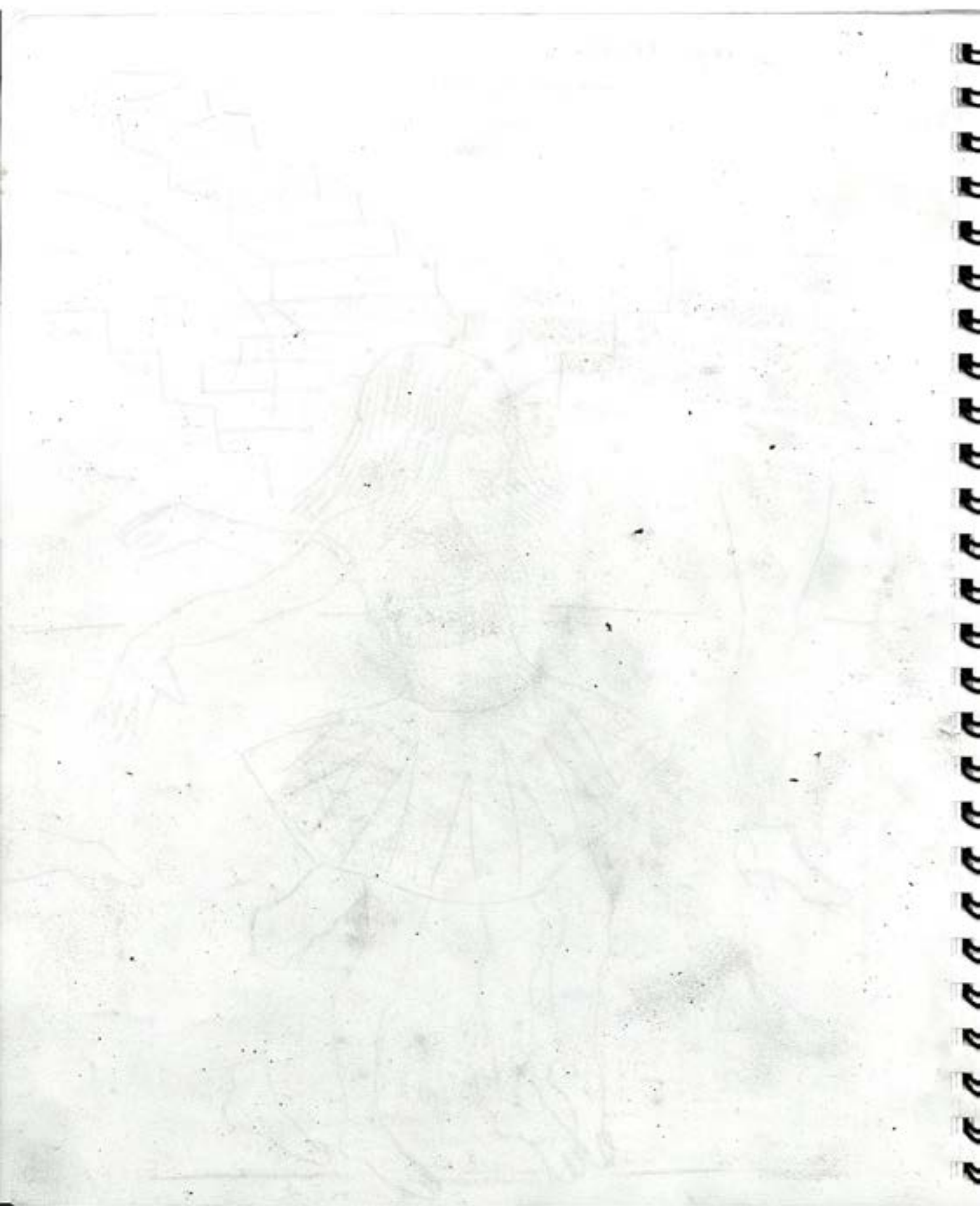
Les reptiles



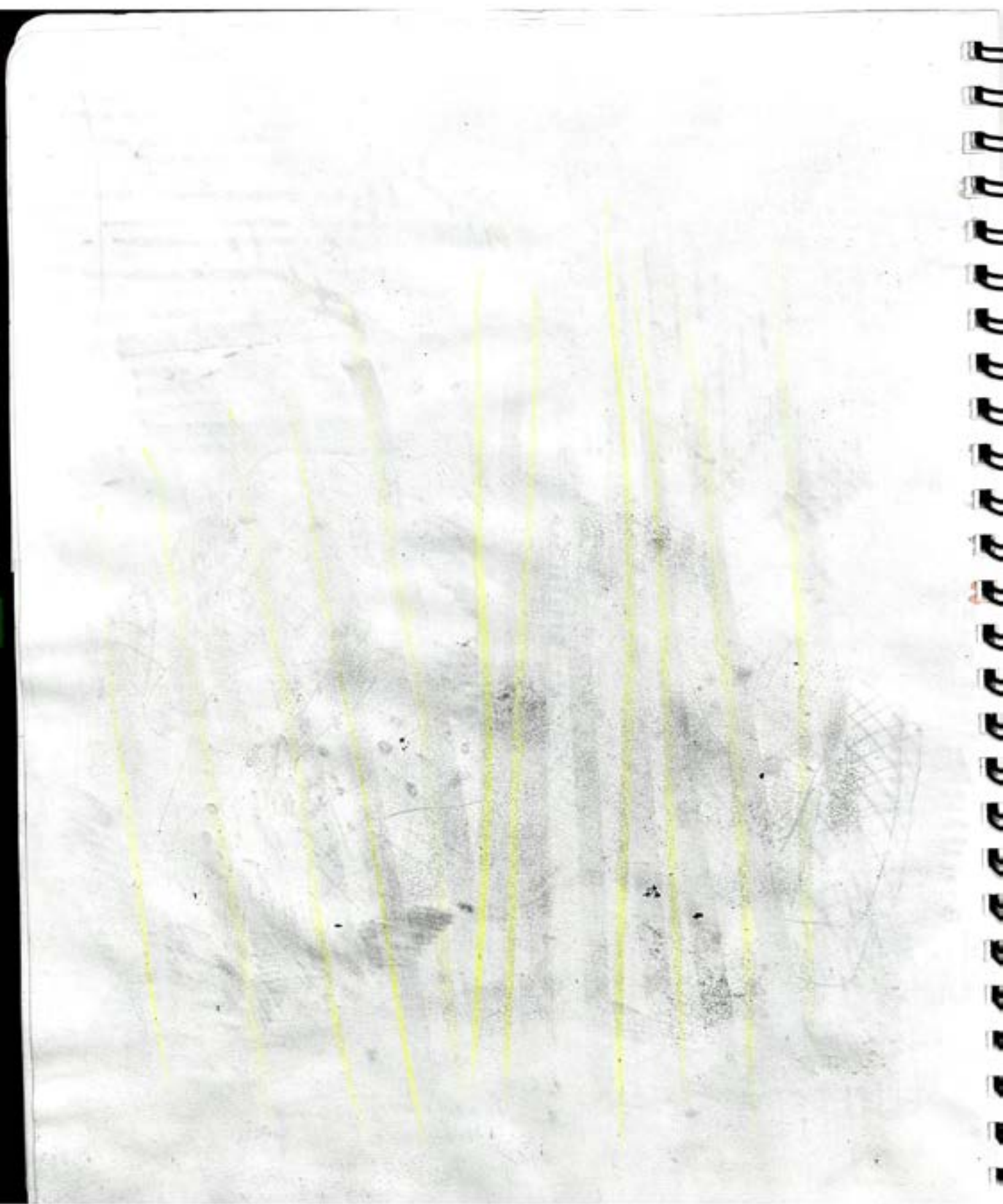


Las repeticiones

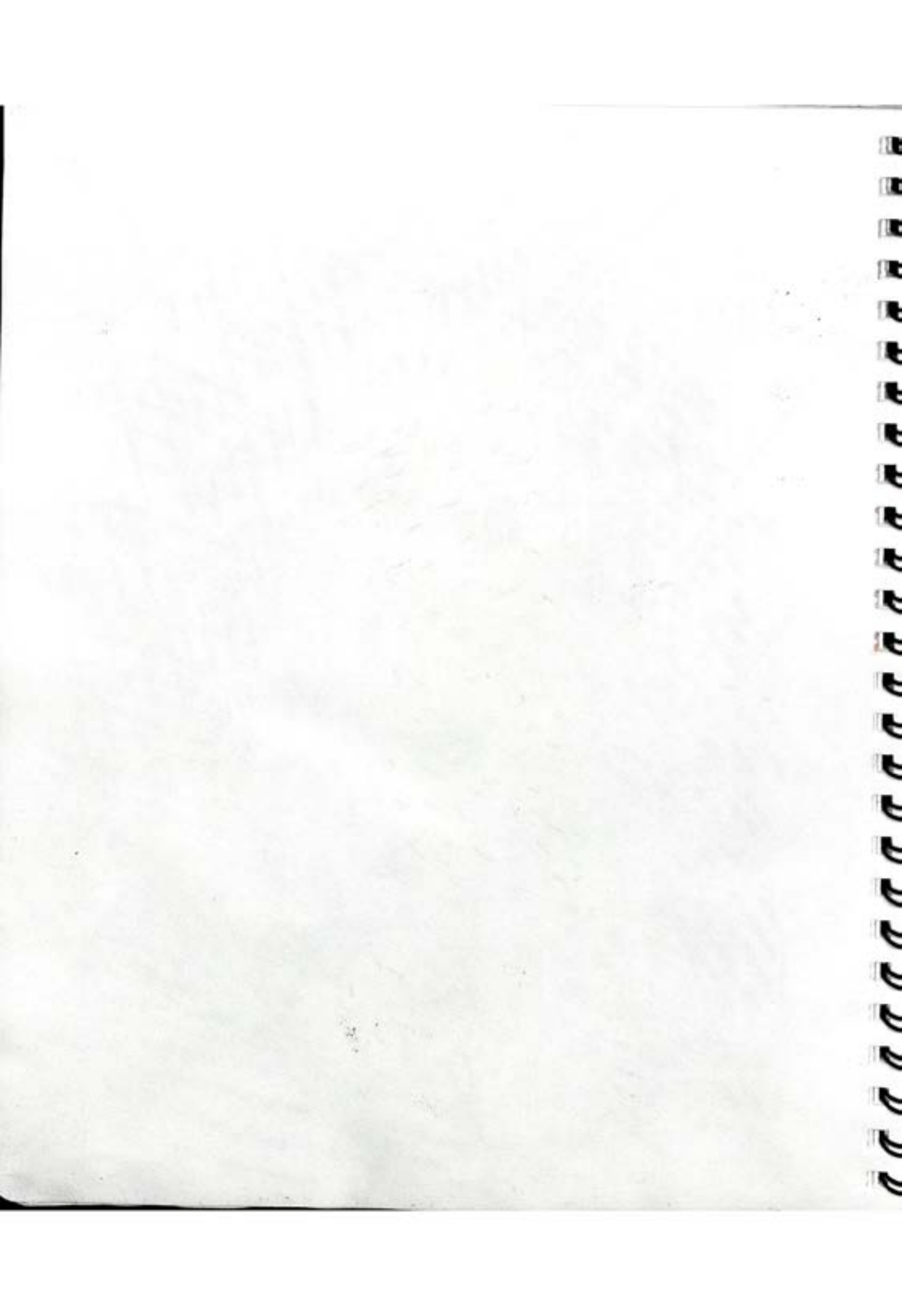




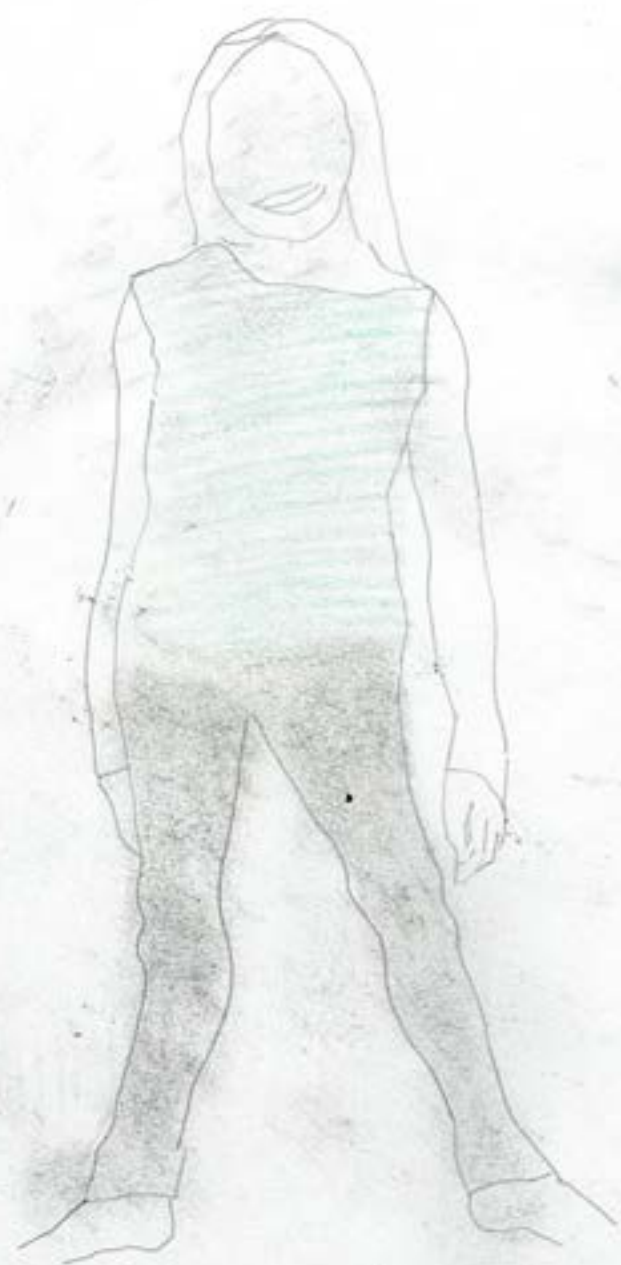




















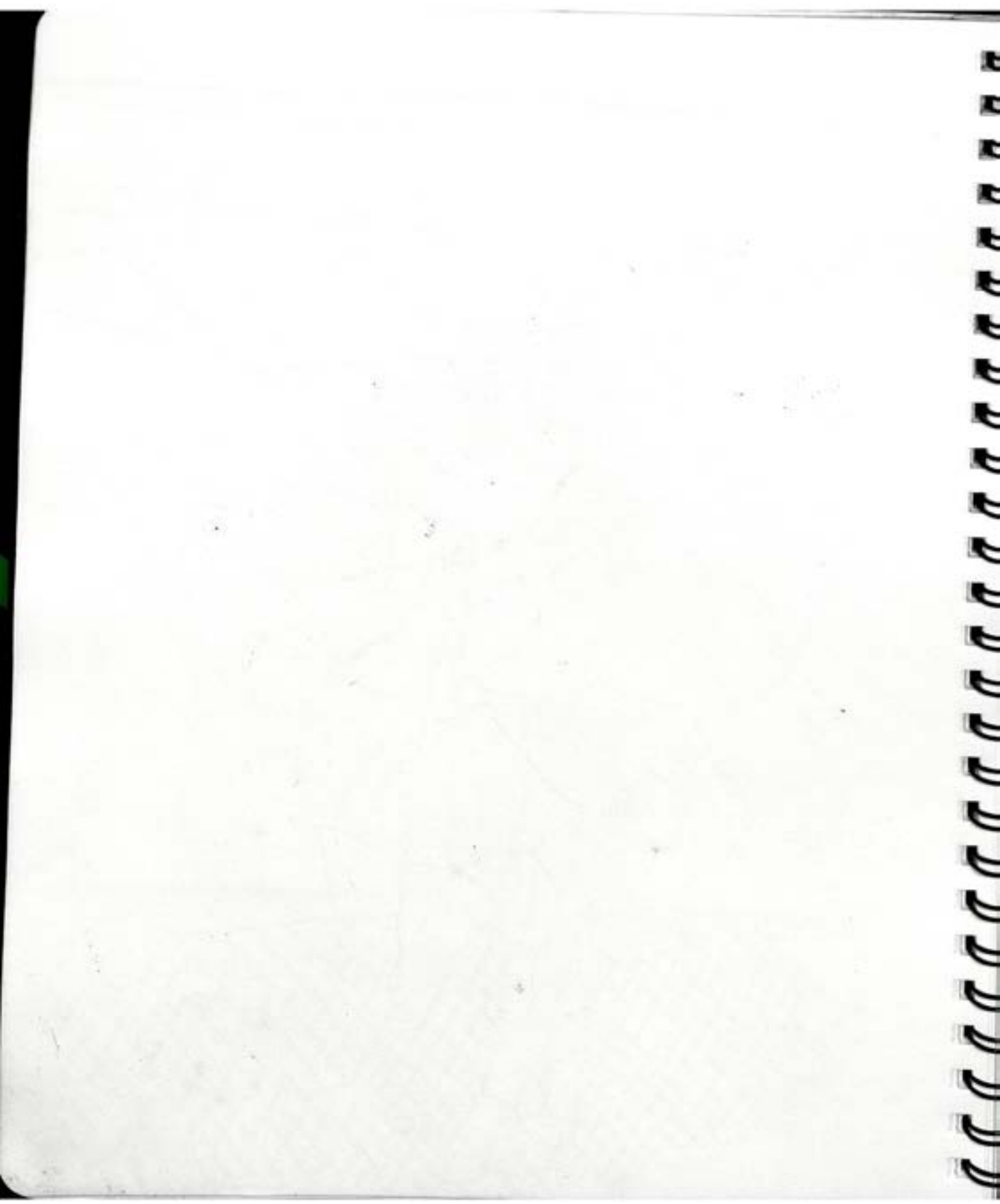




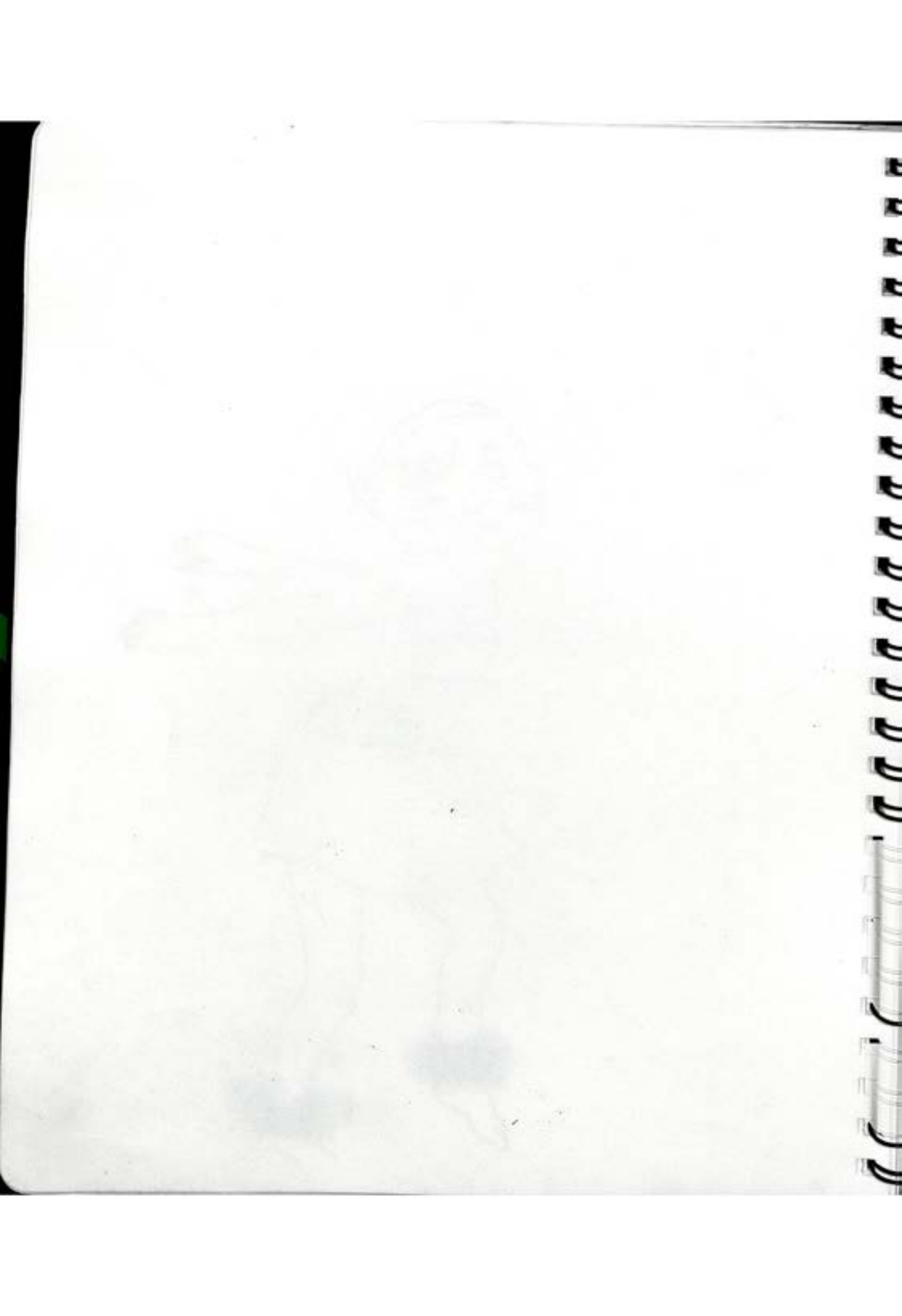










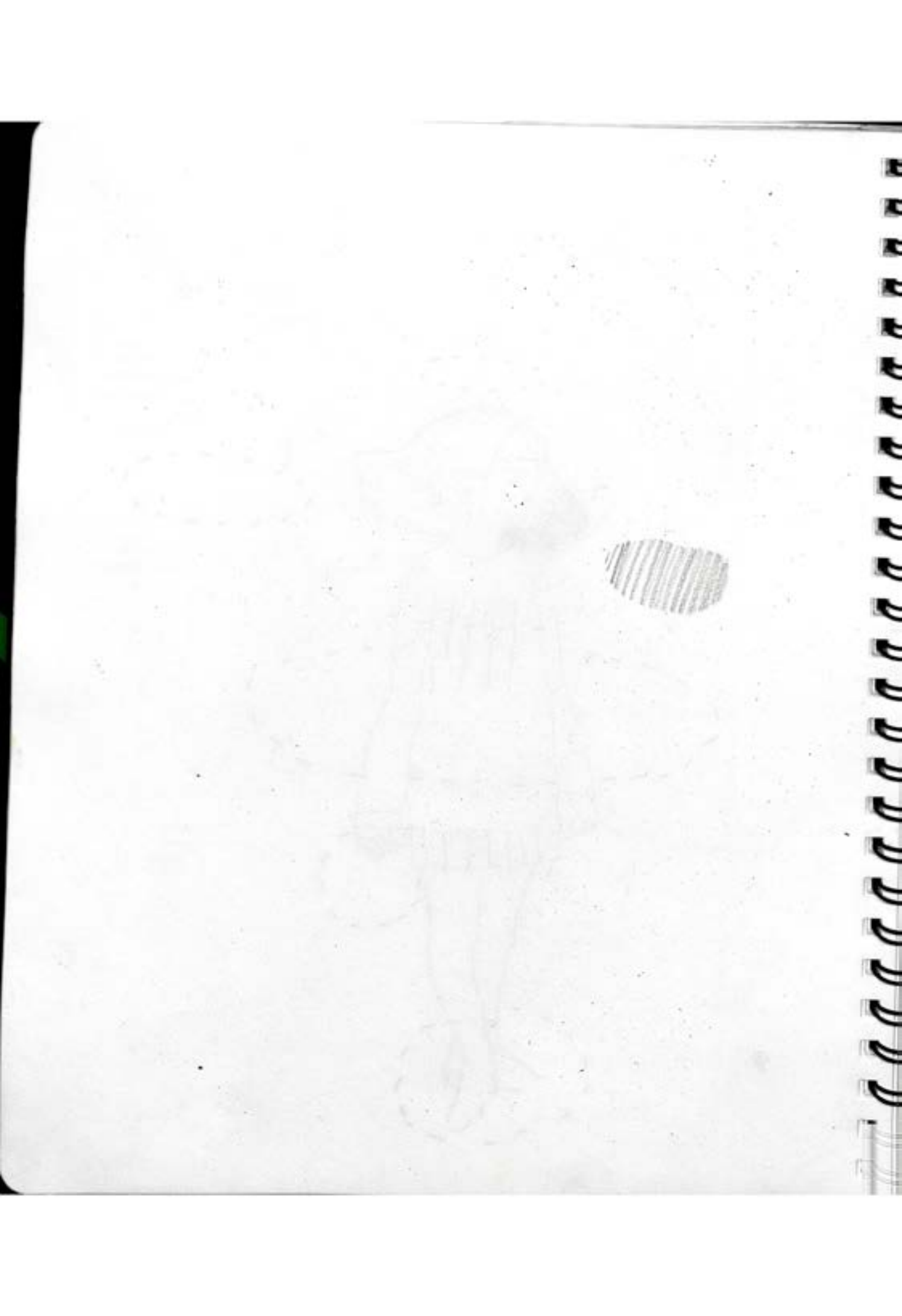






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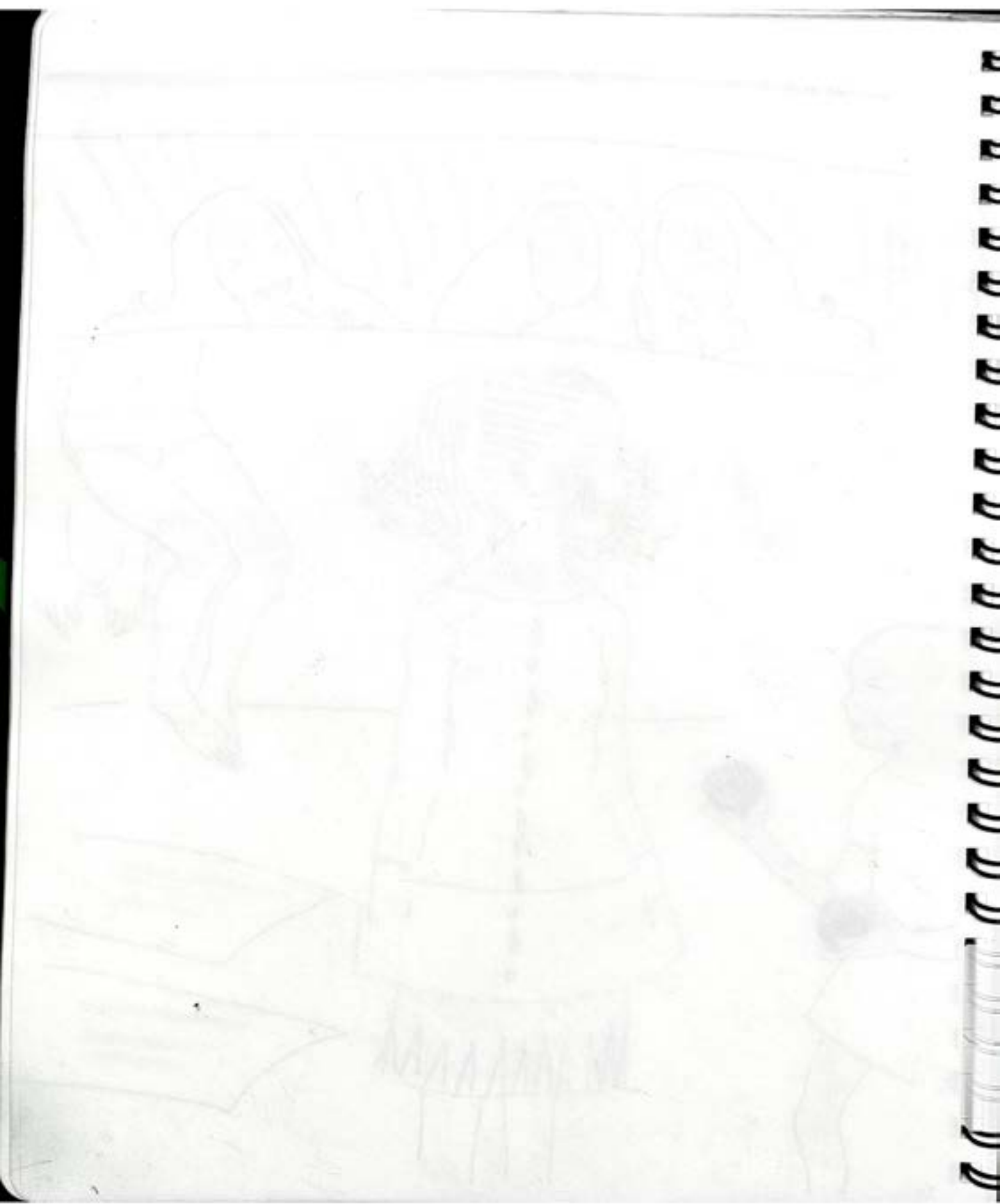




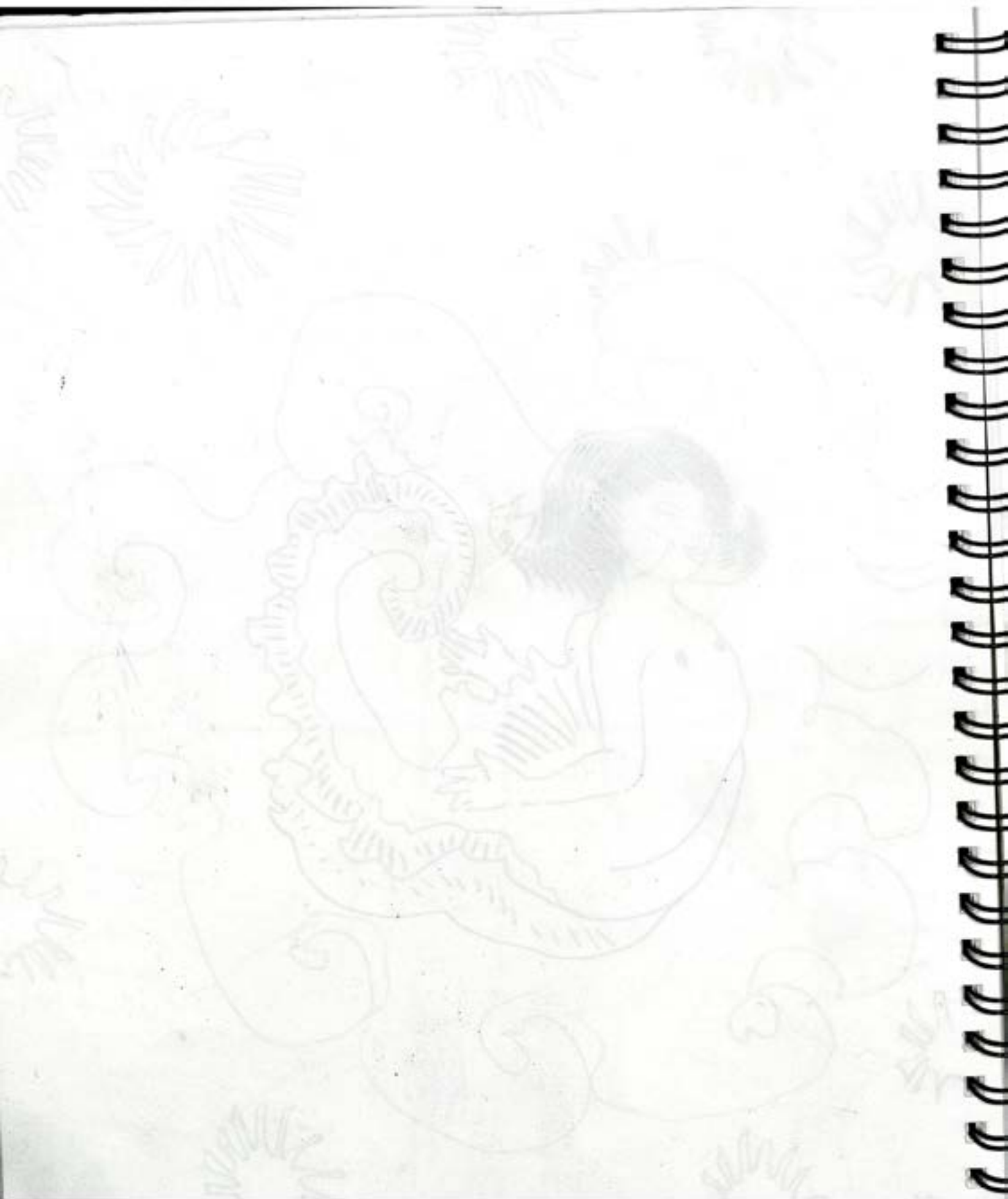










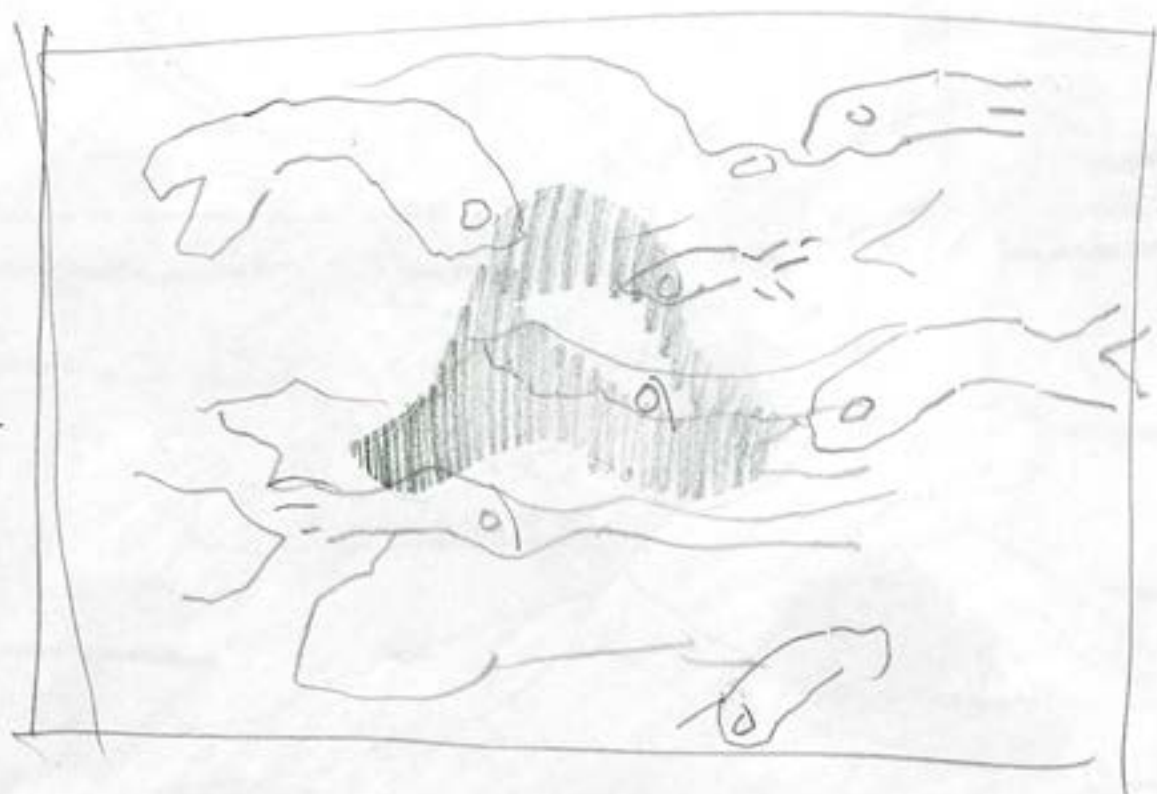


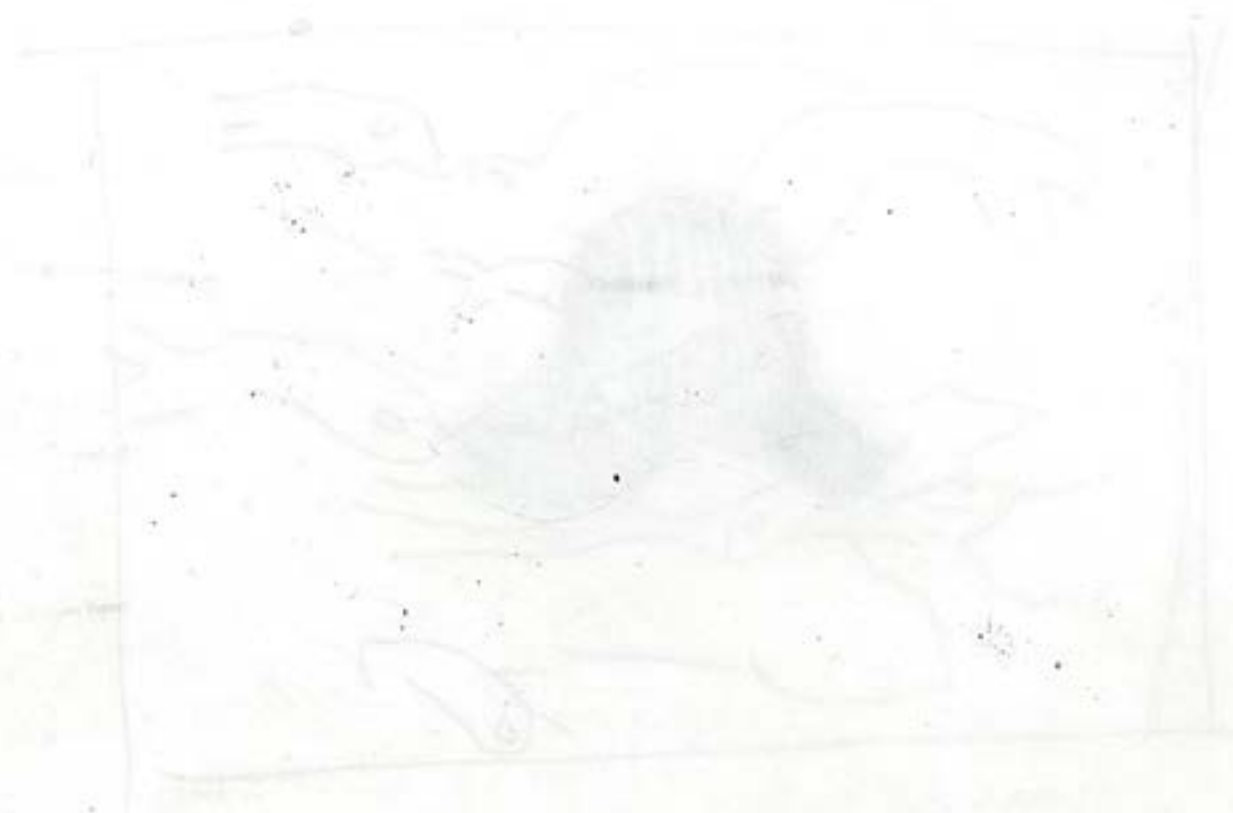






















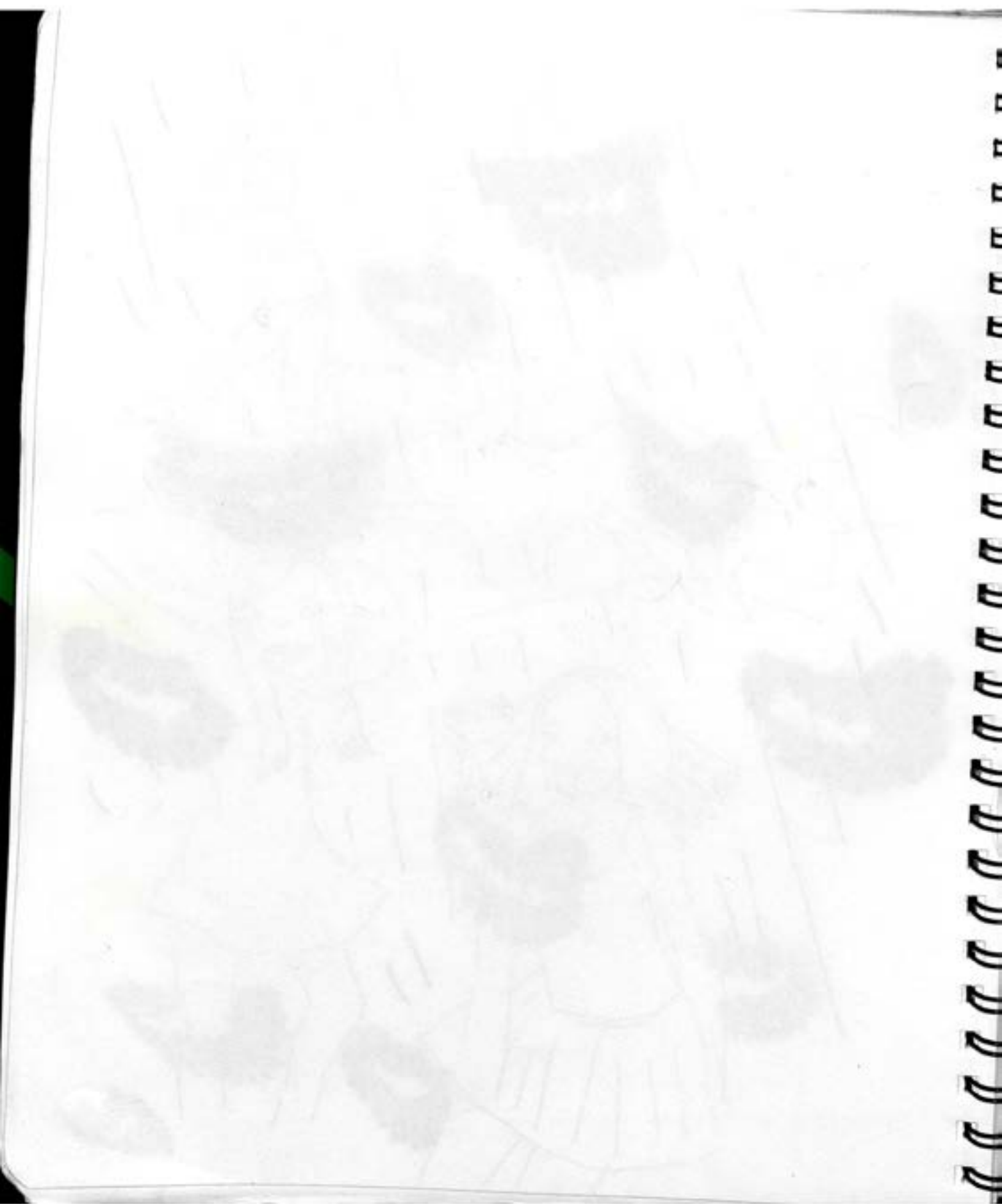


Handwritten text on the left margin, possibly a list of items or a page number.













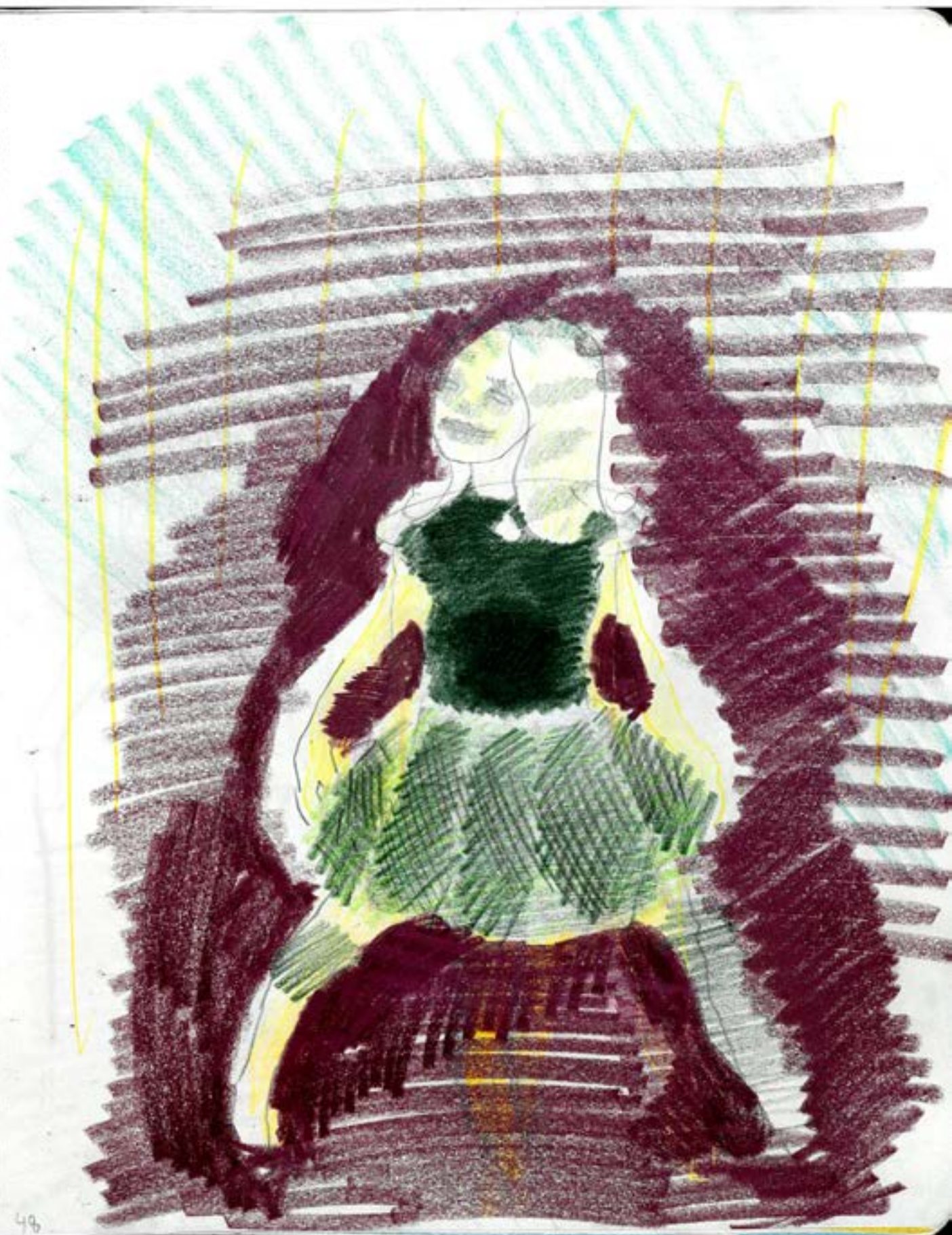






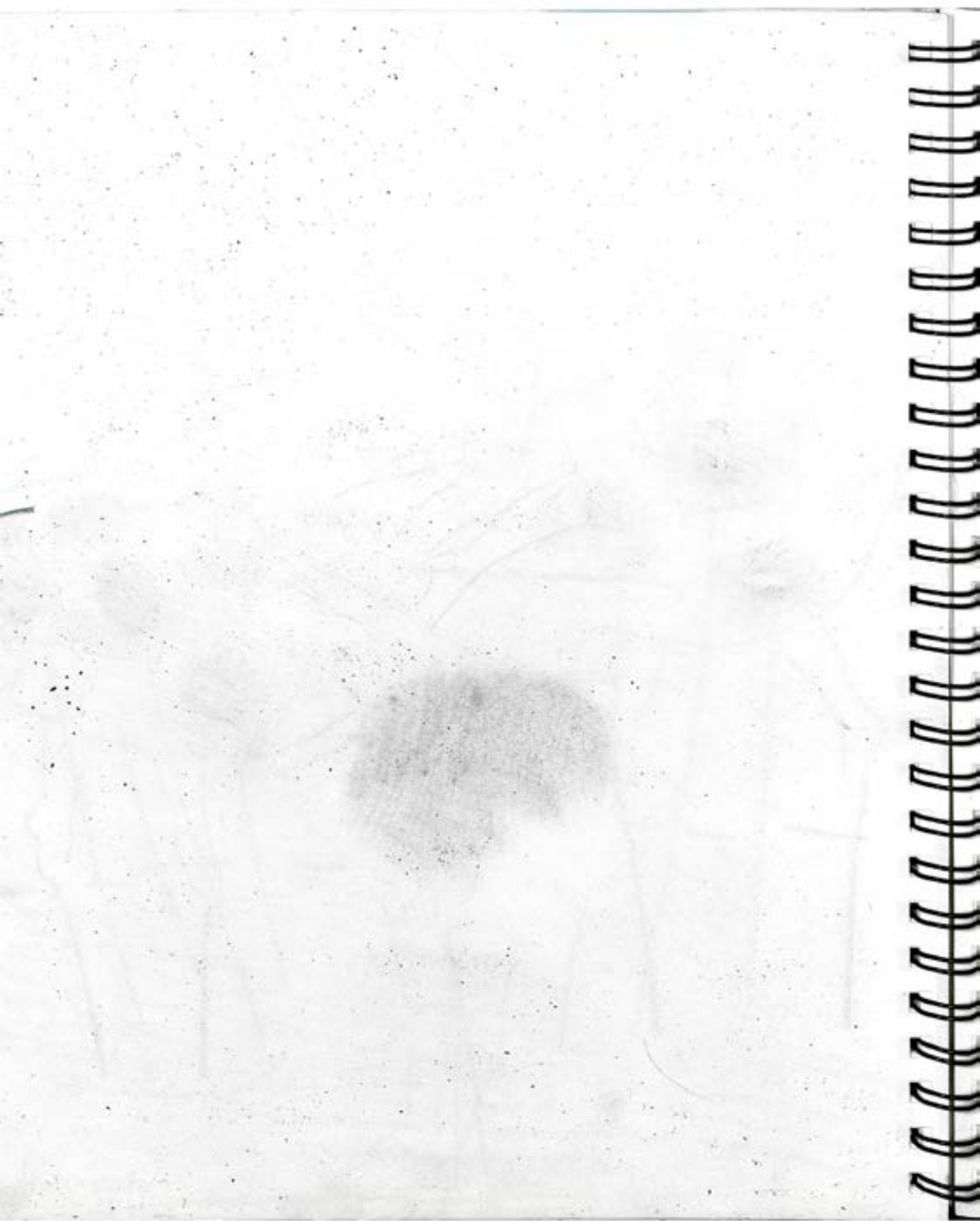


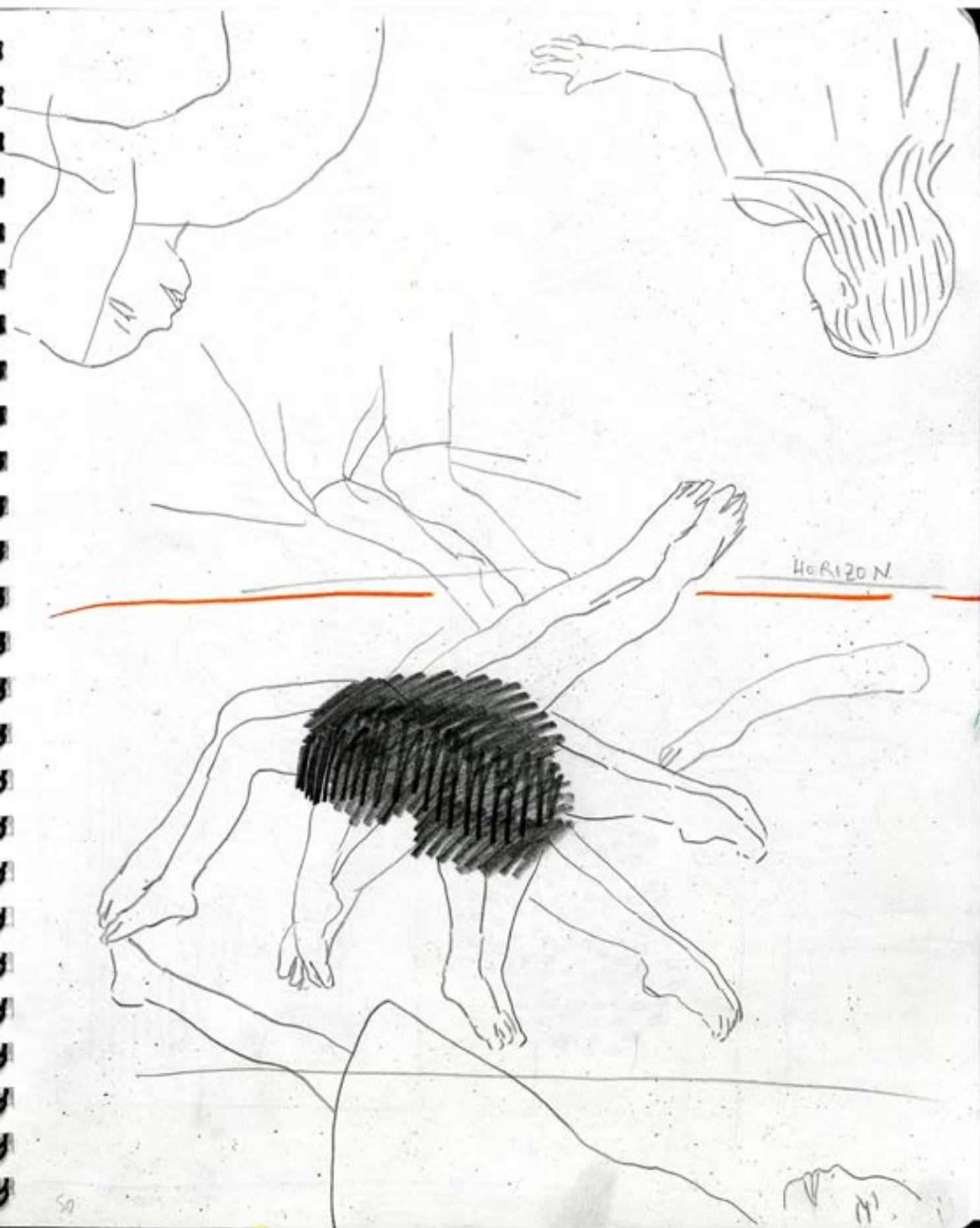


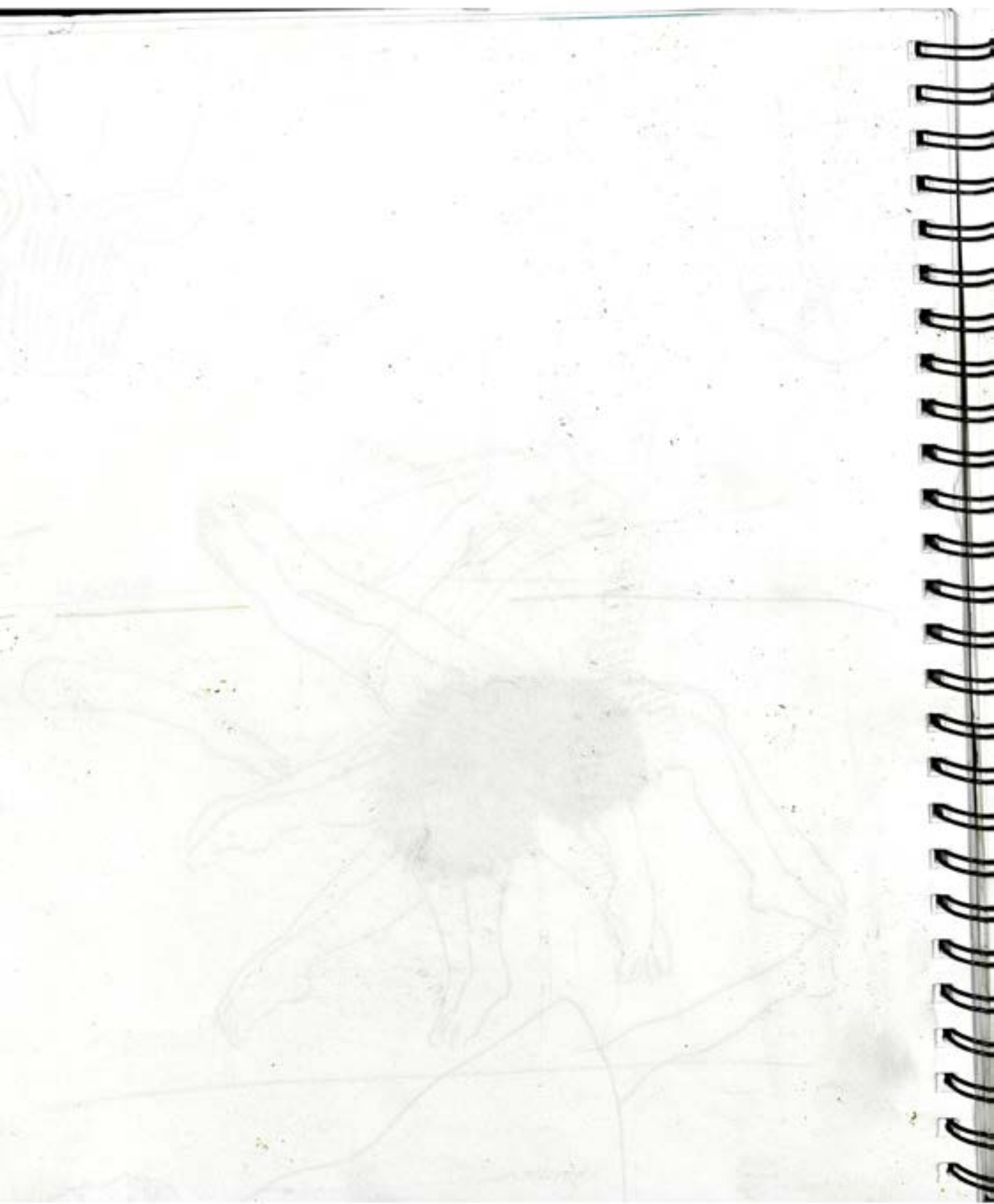




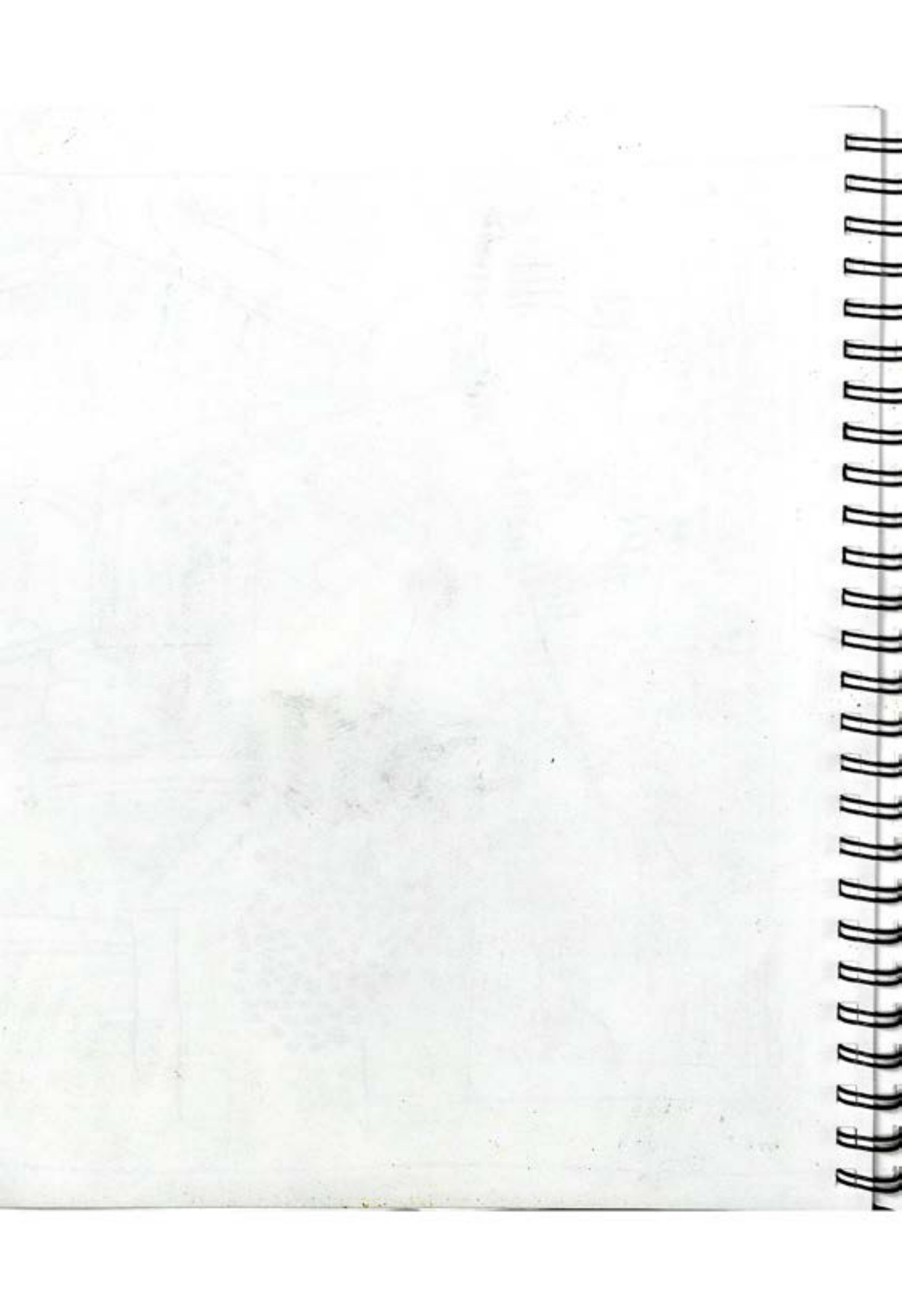




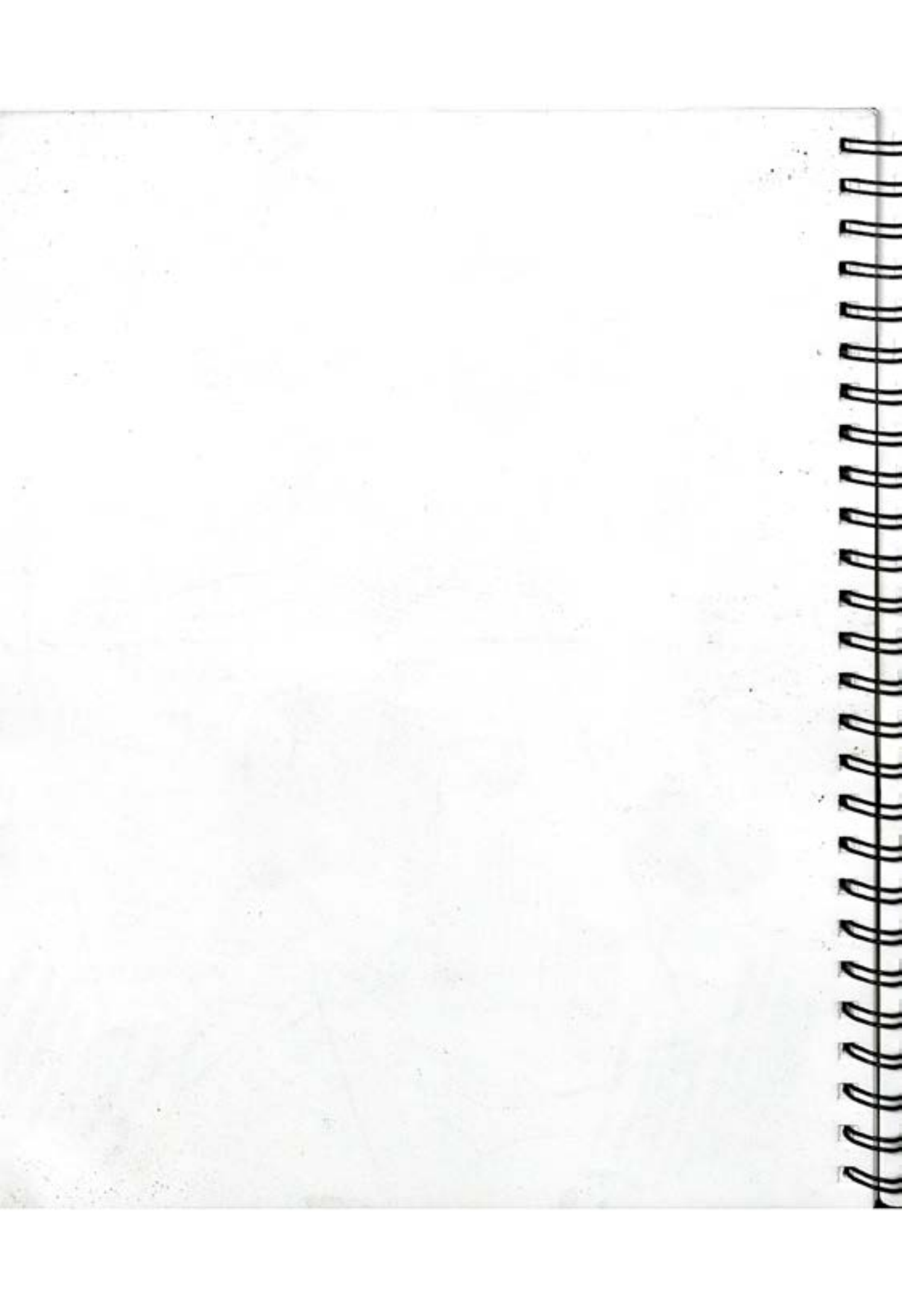




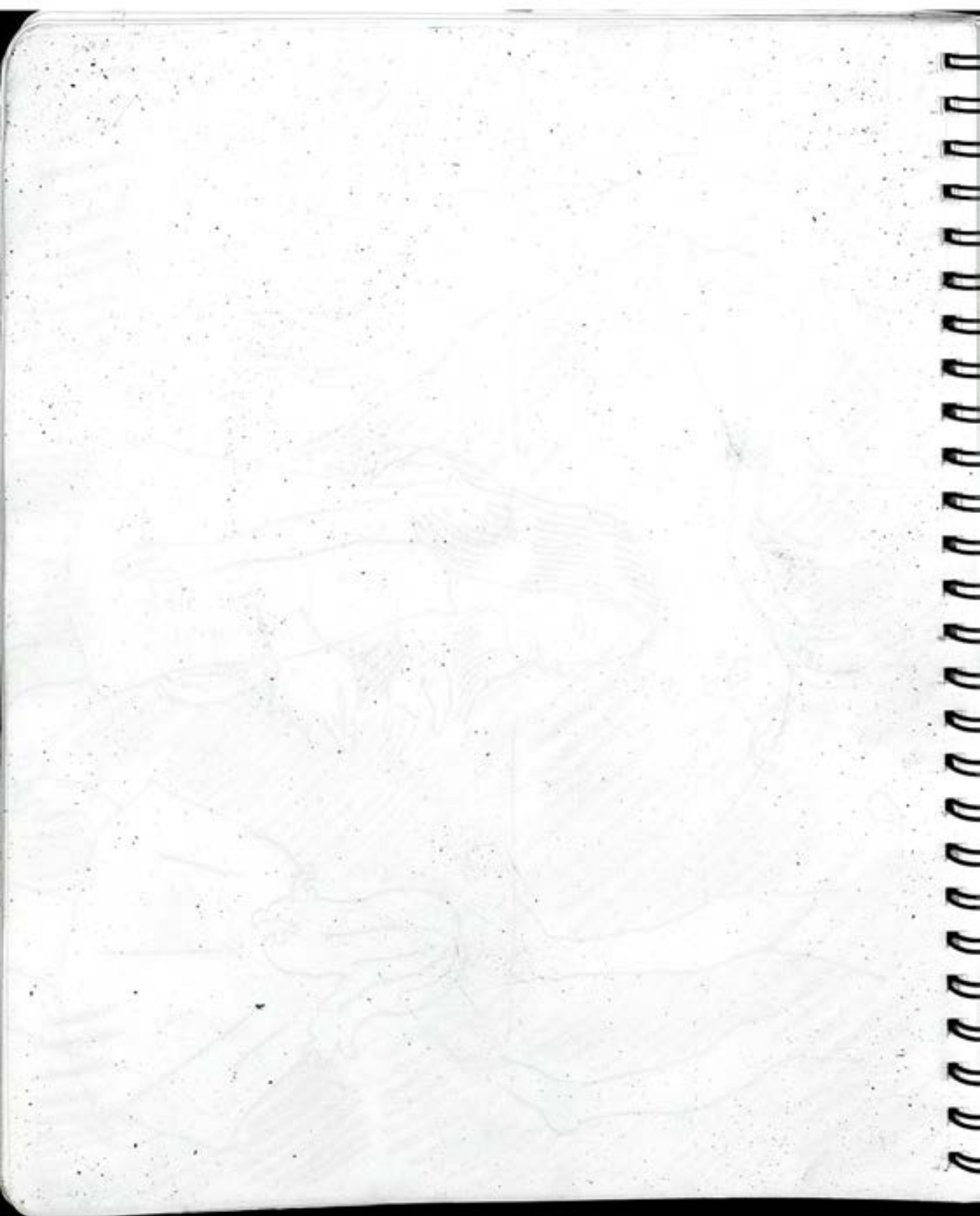


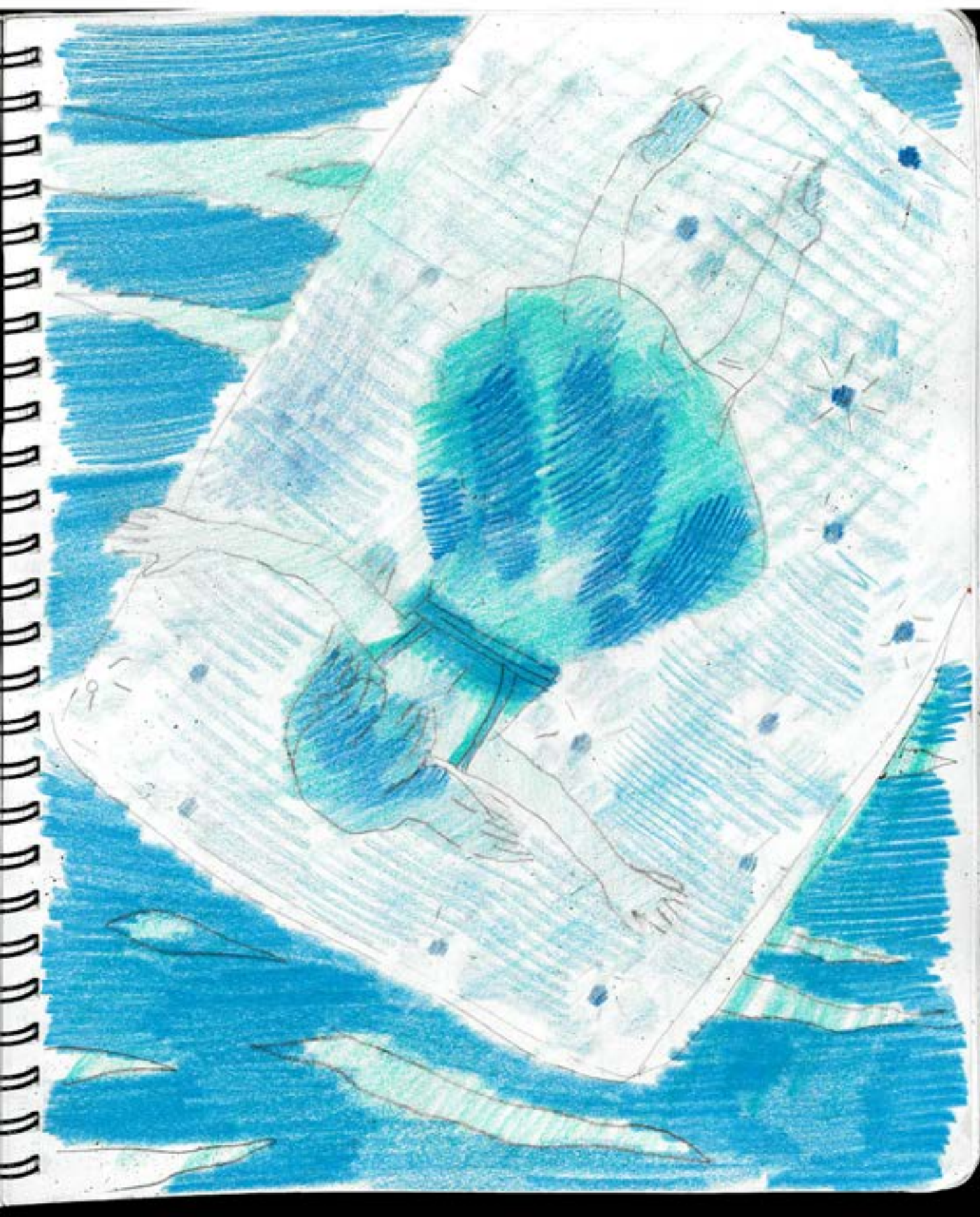




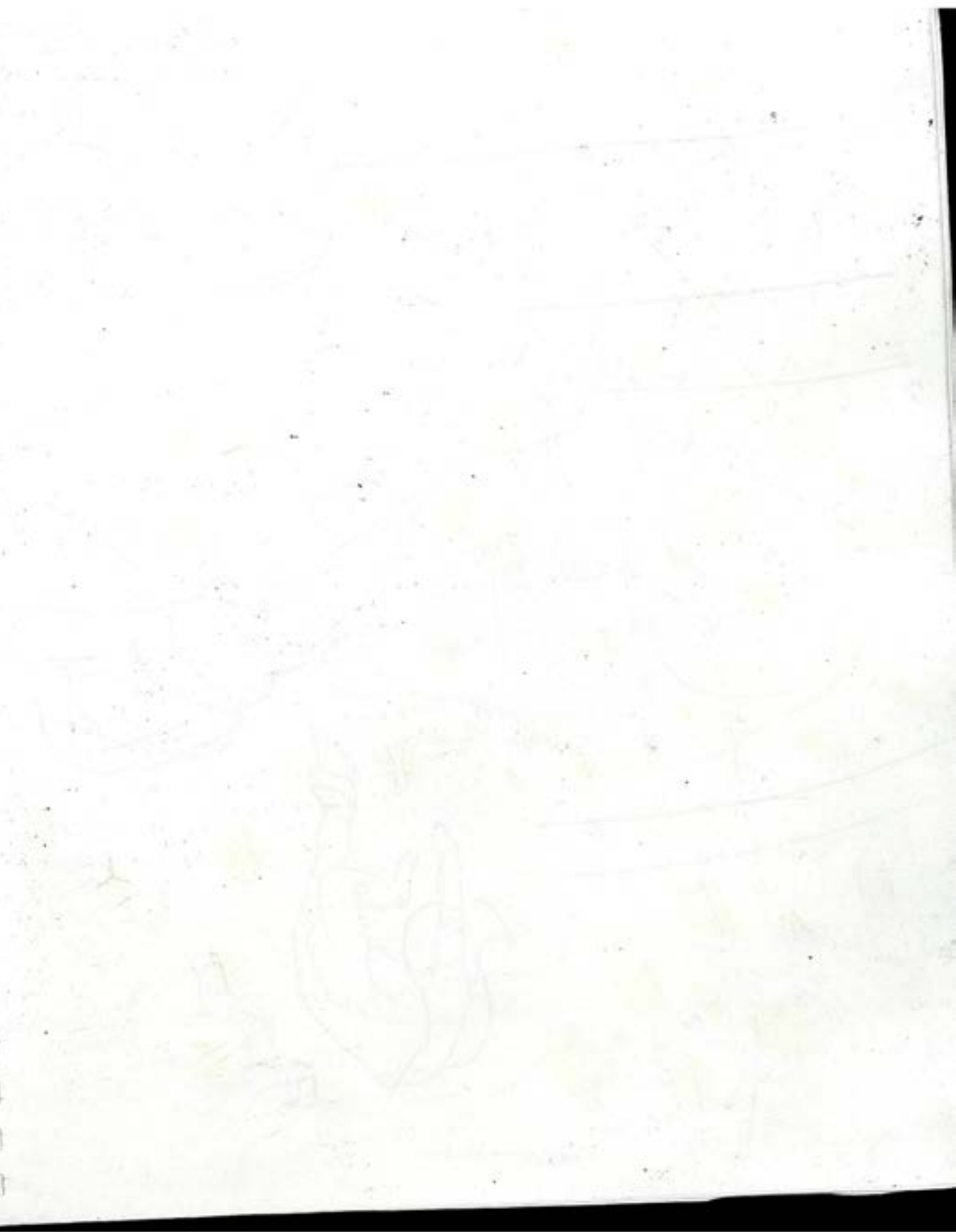
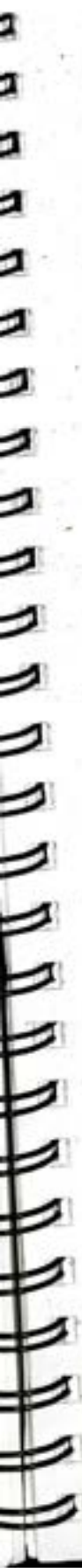


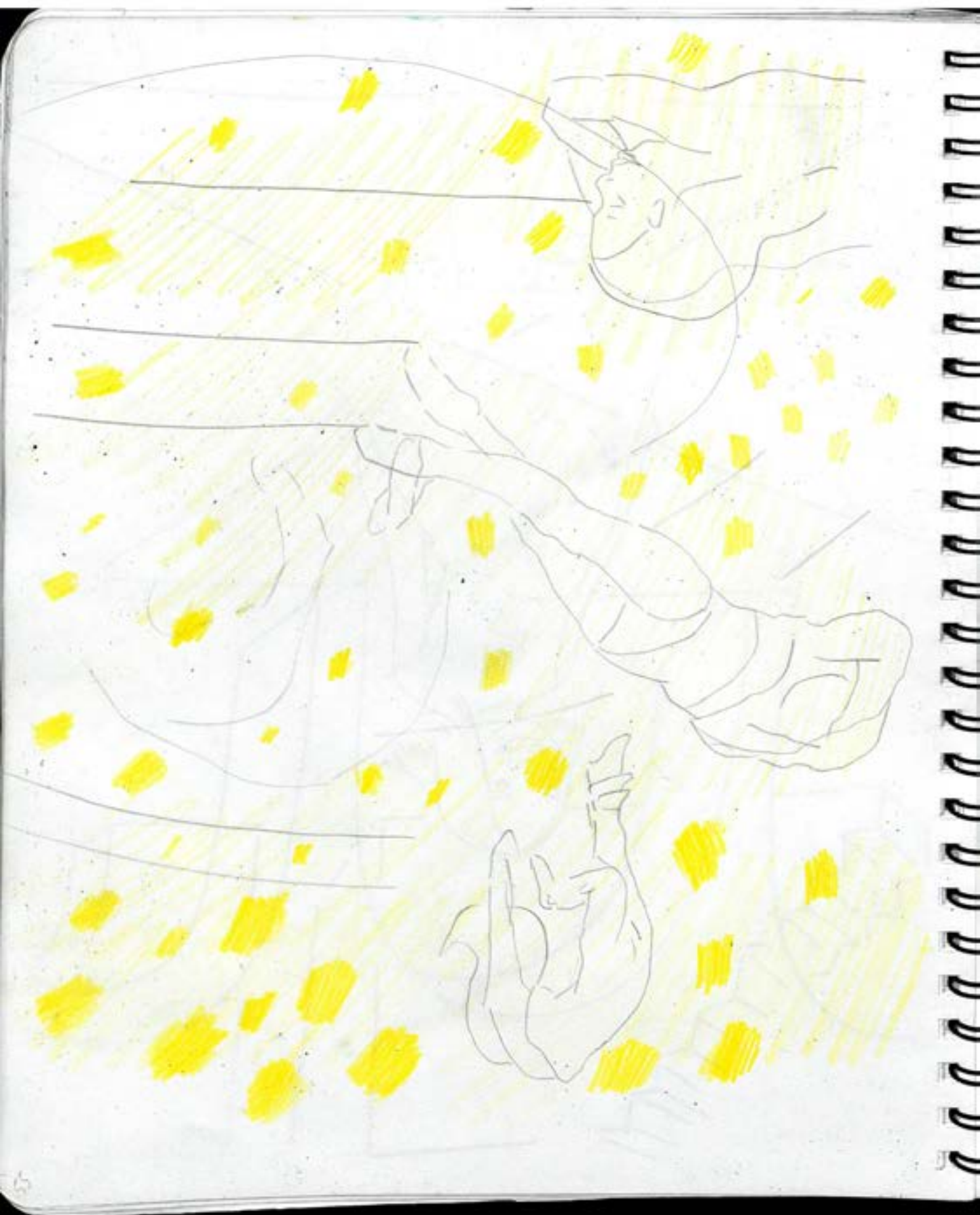


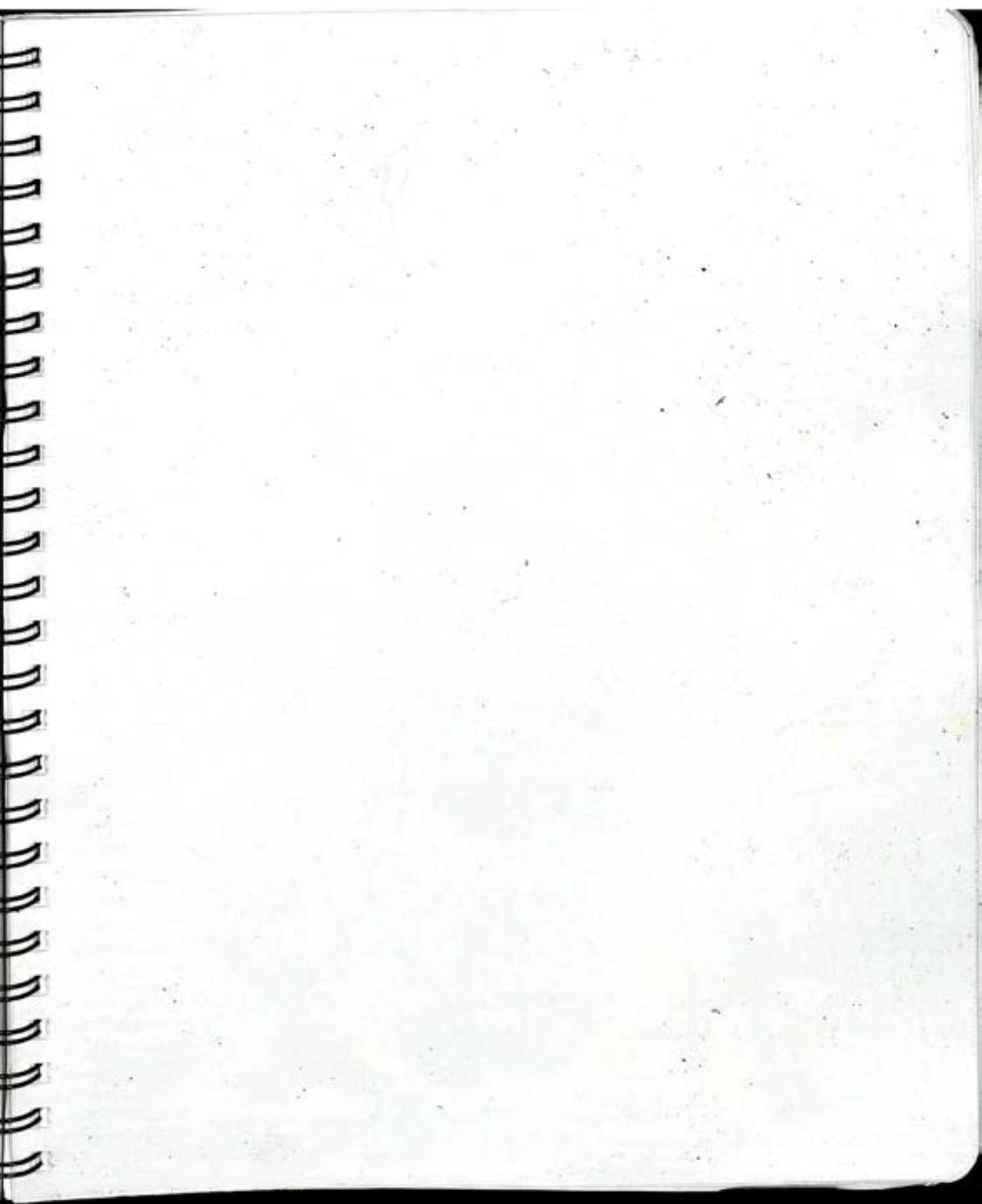






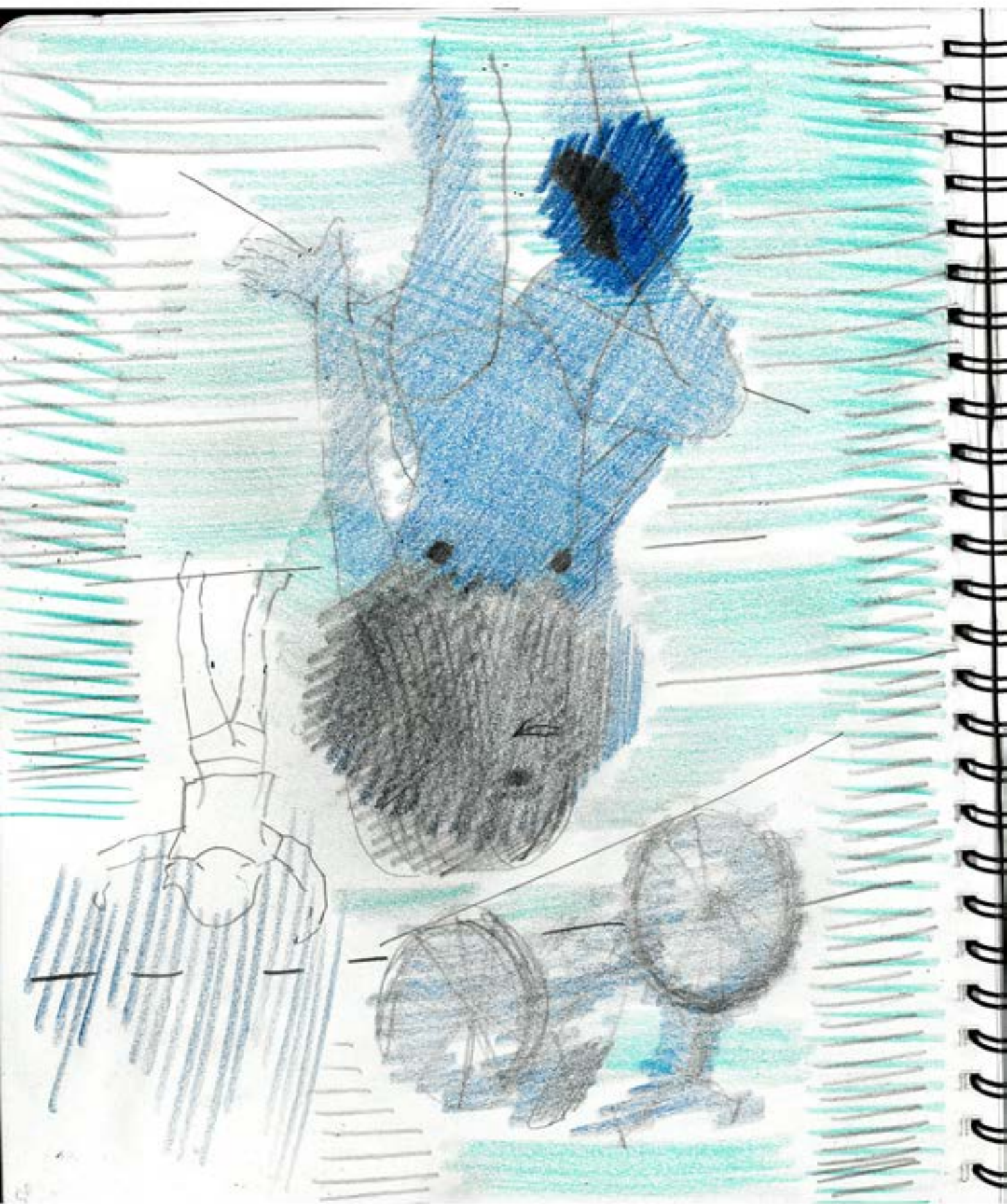


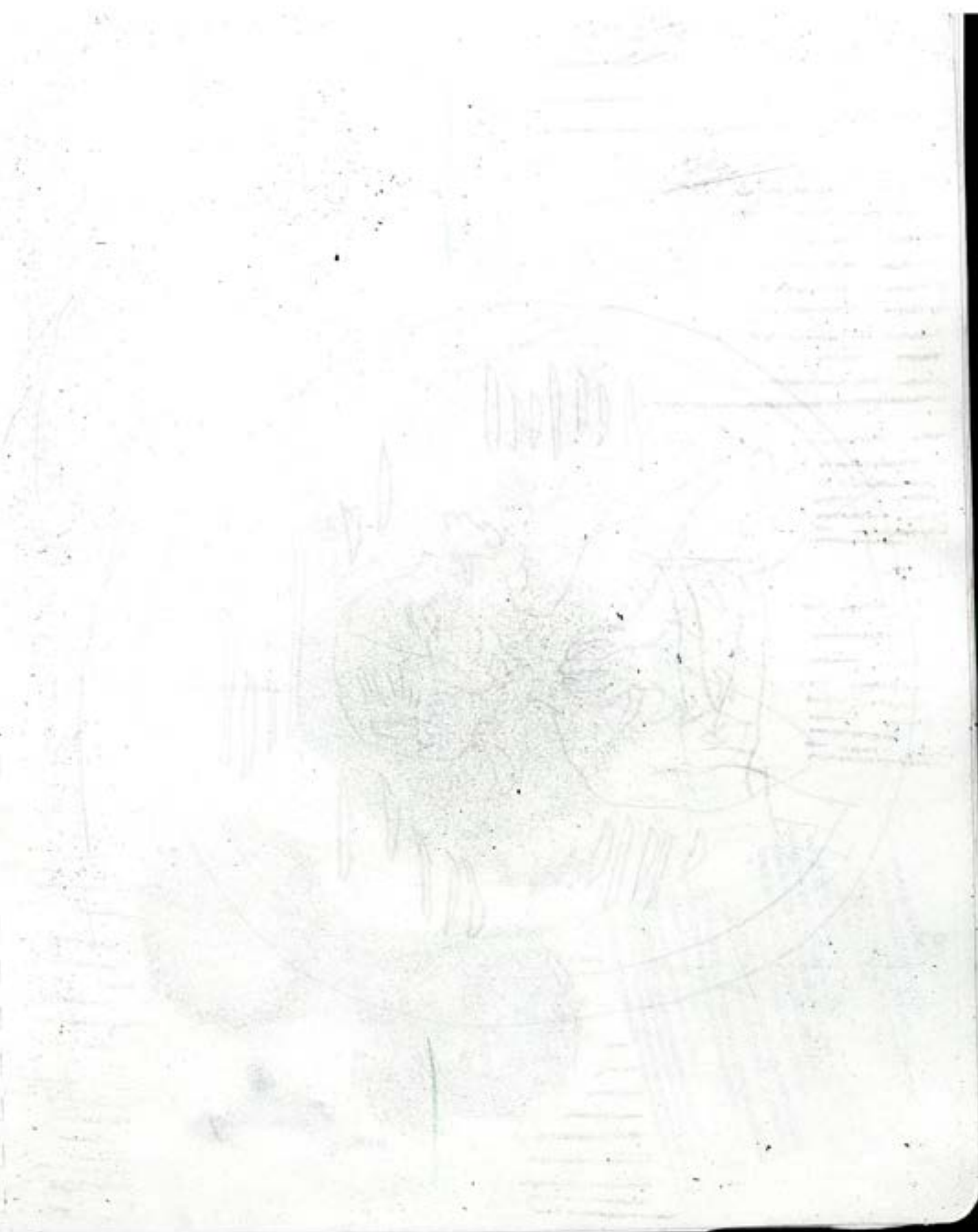




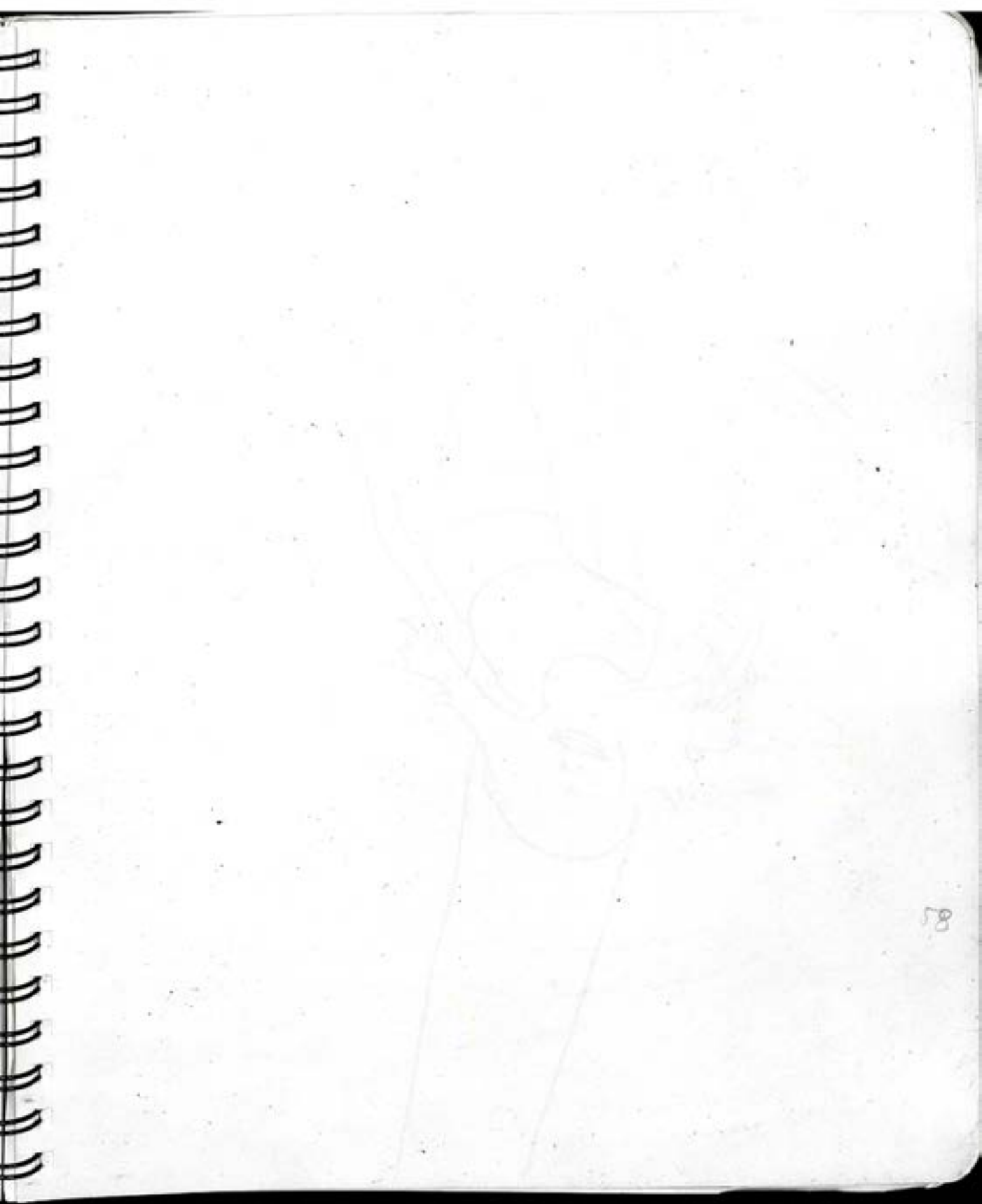




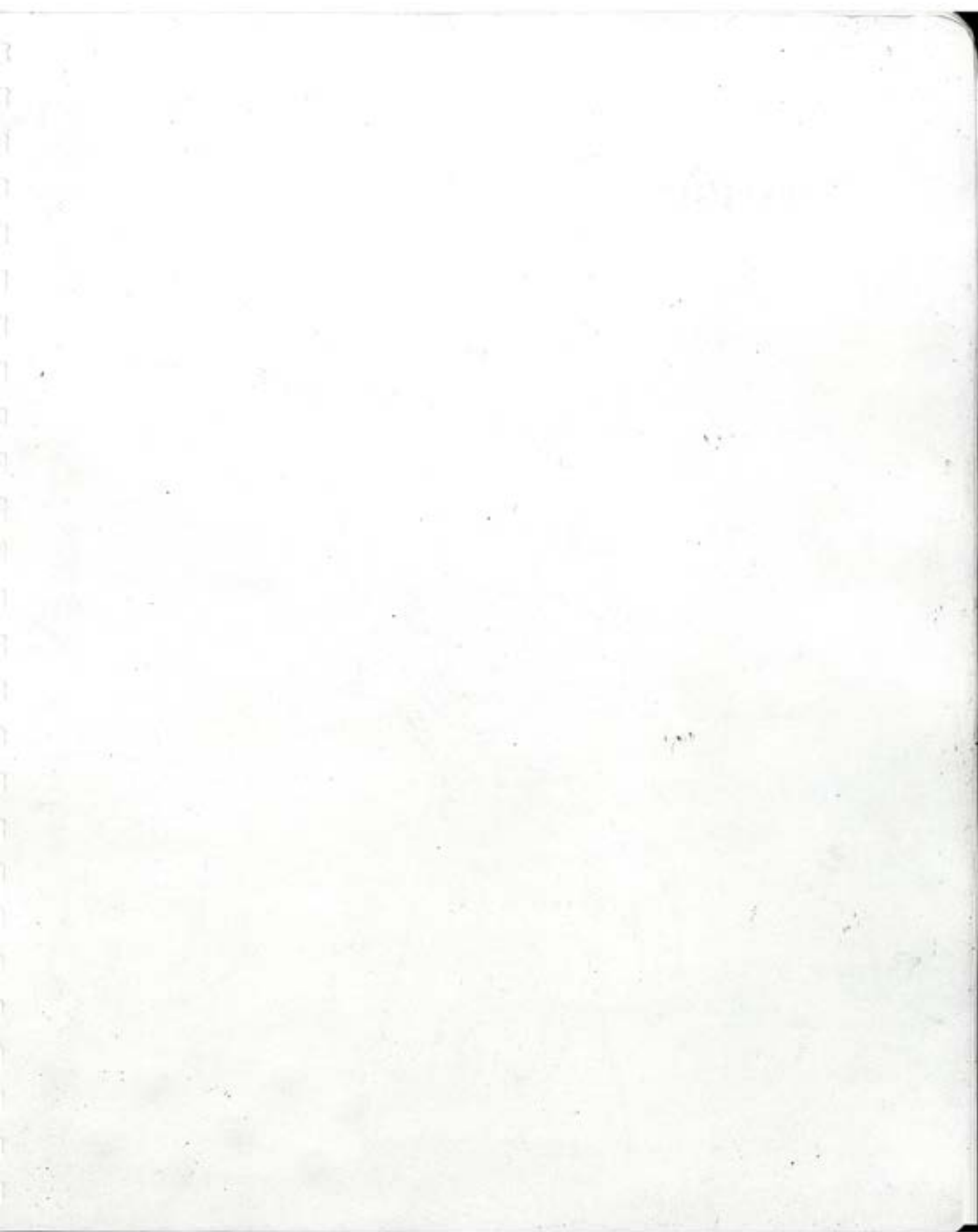




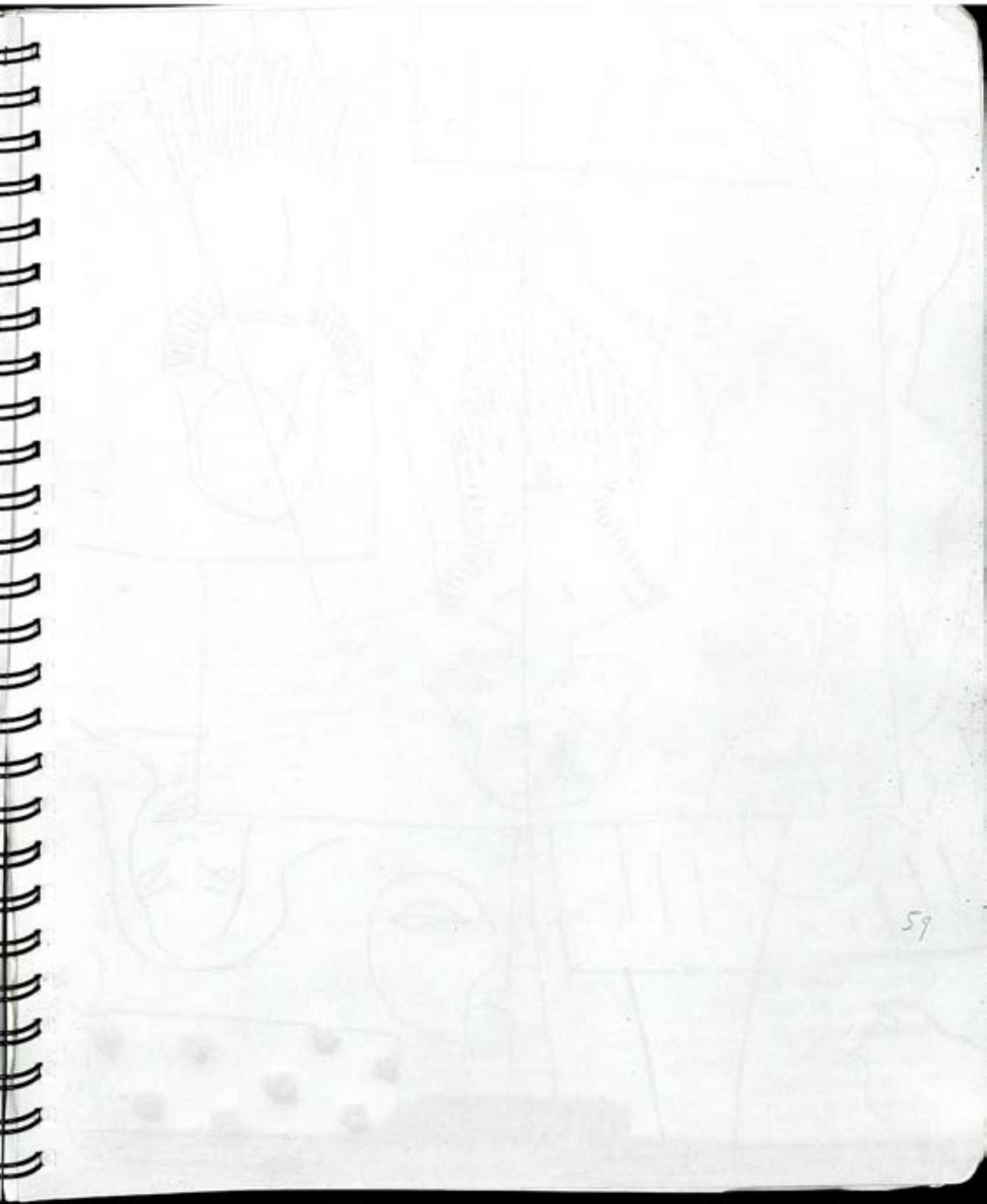












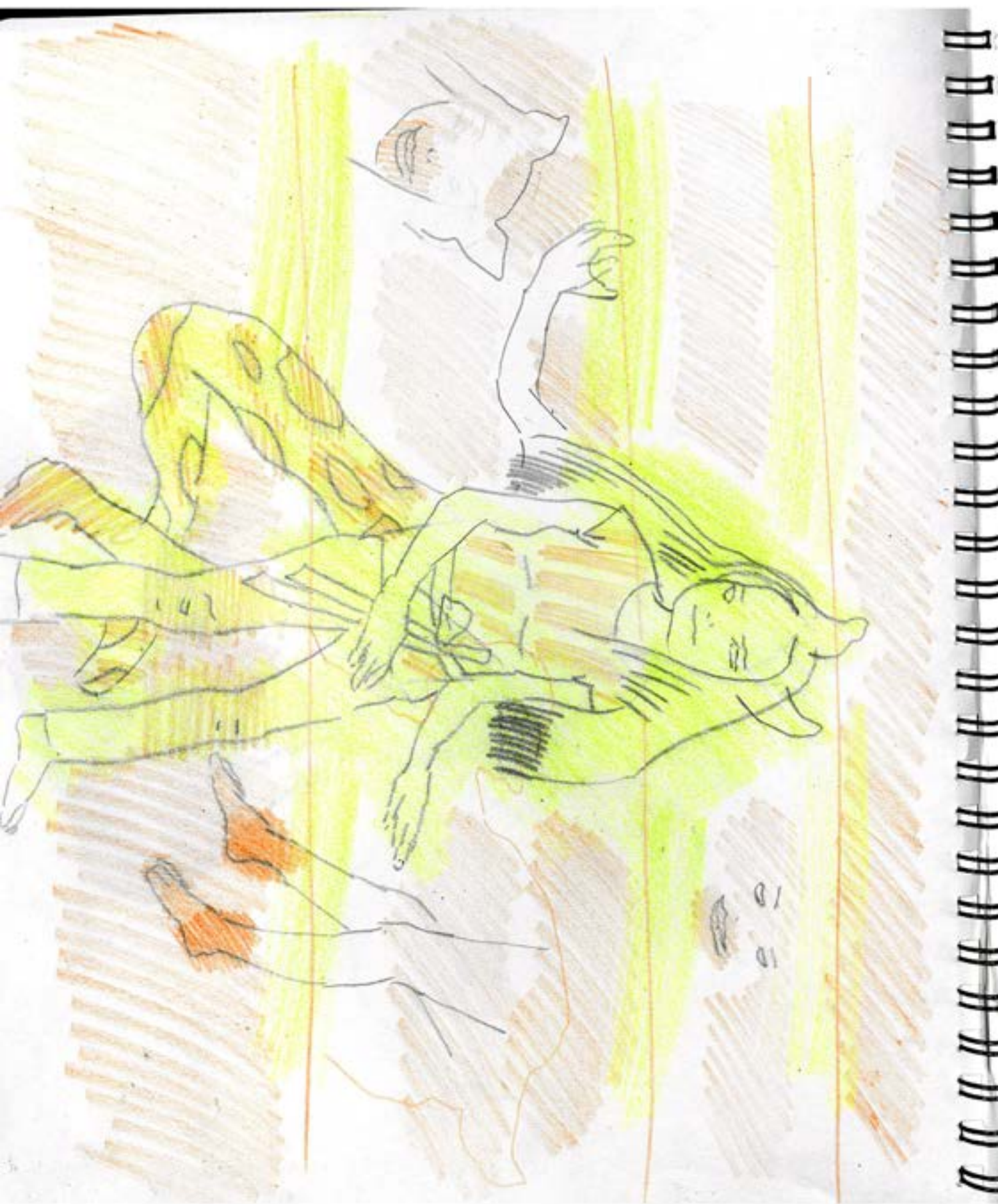




60

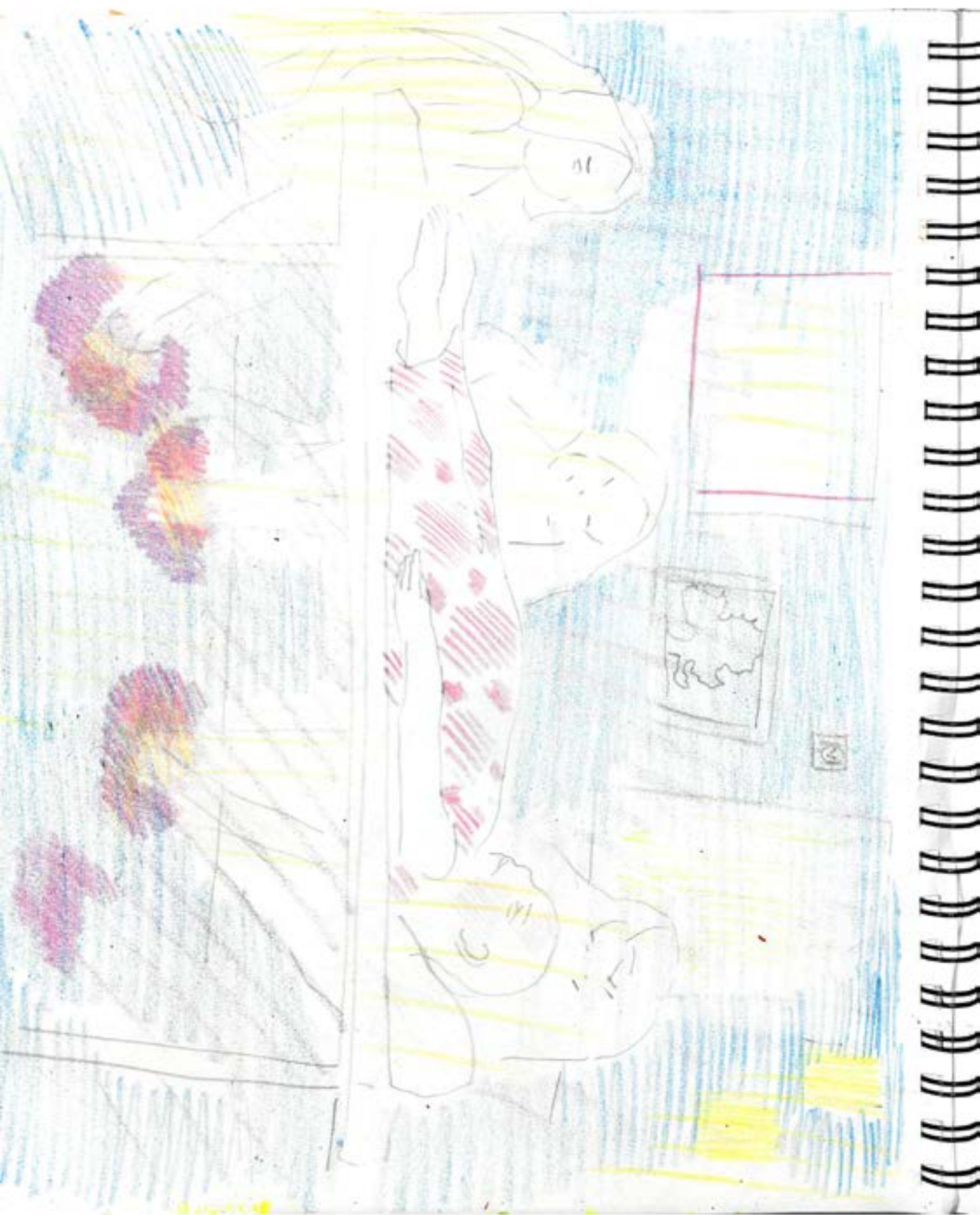




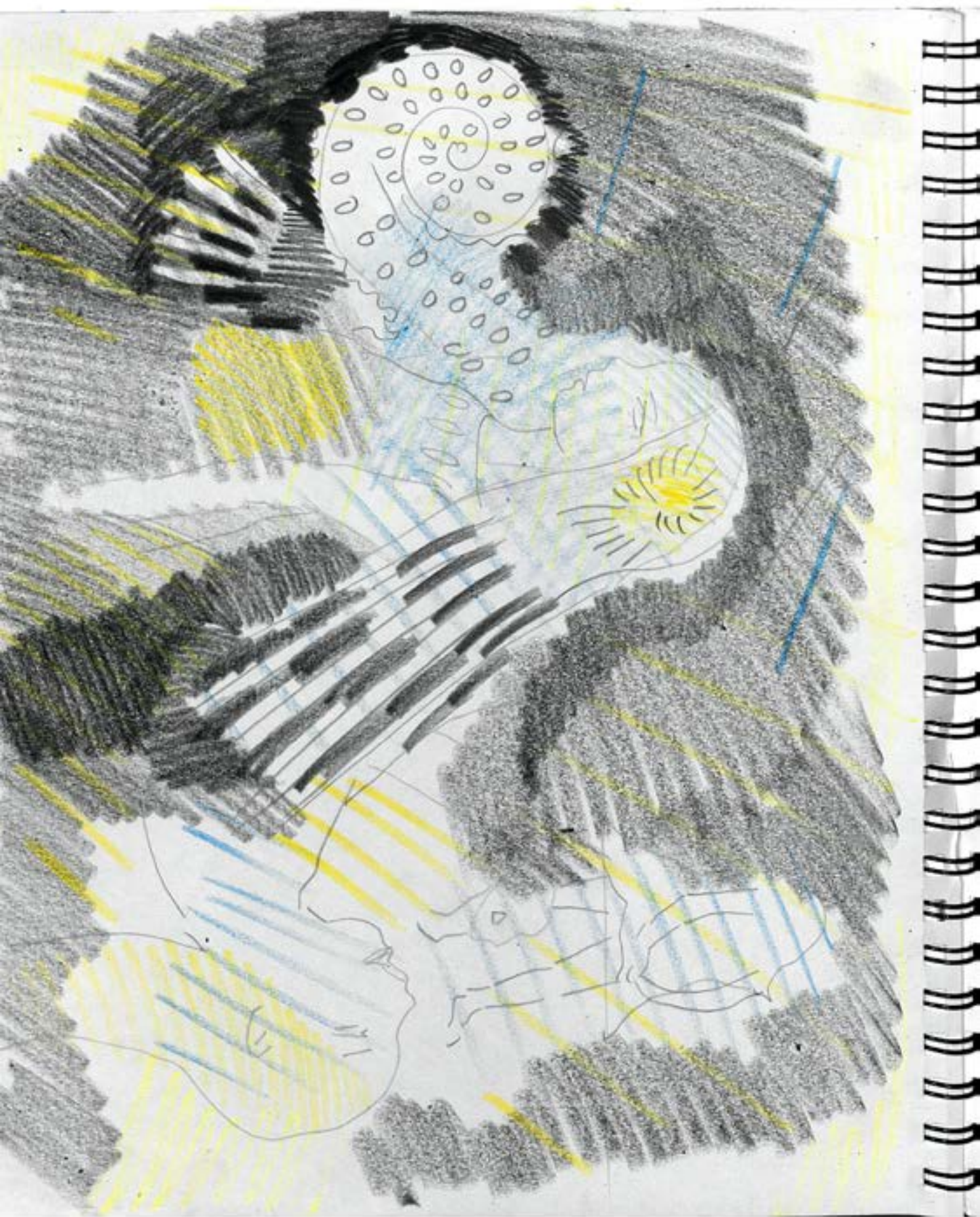


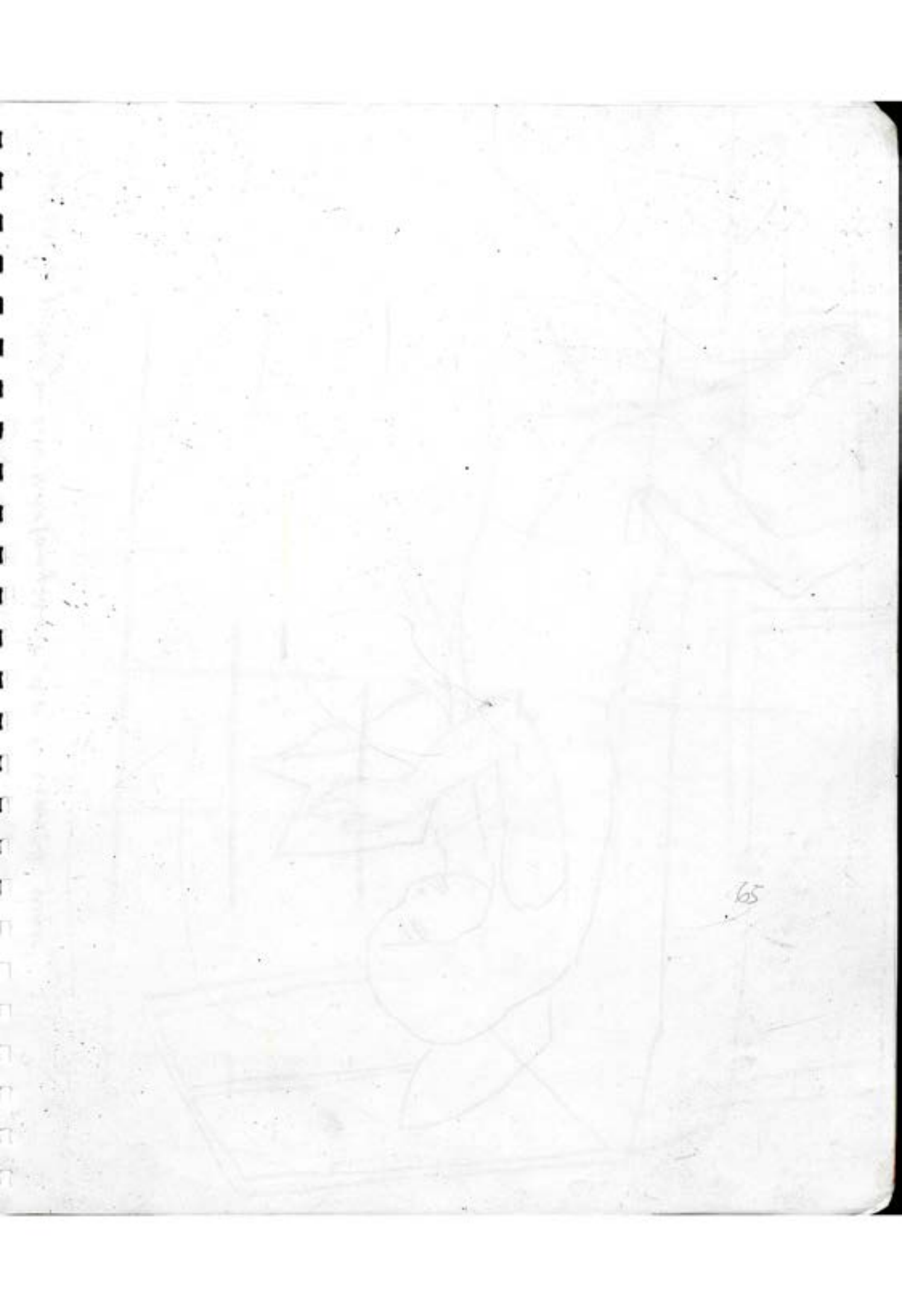


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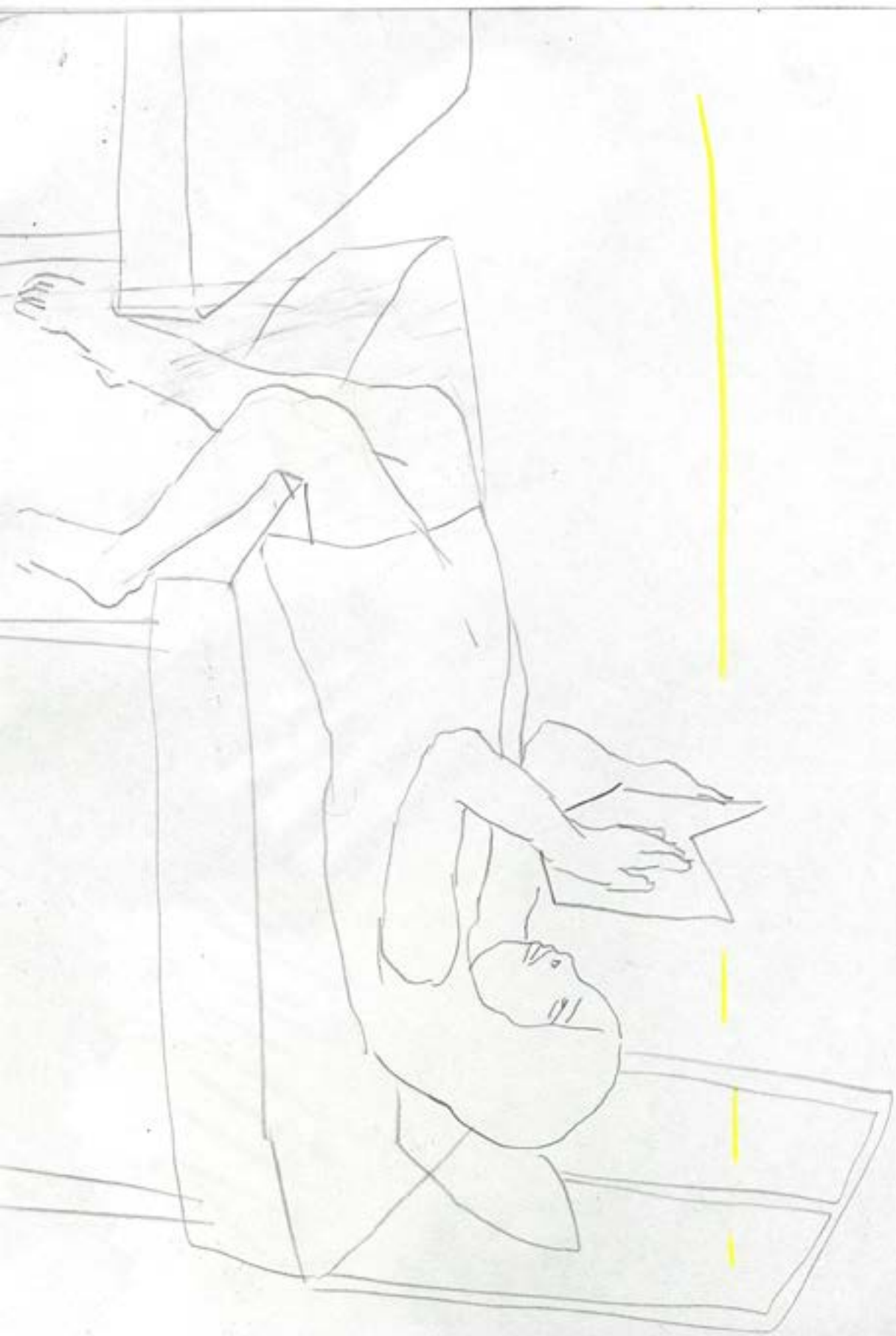




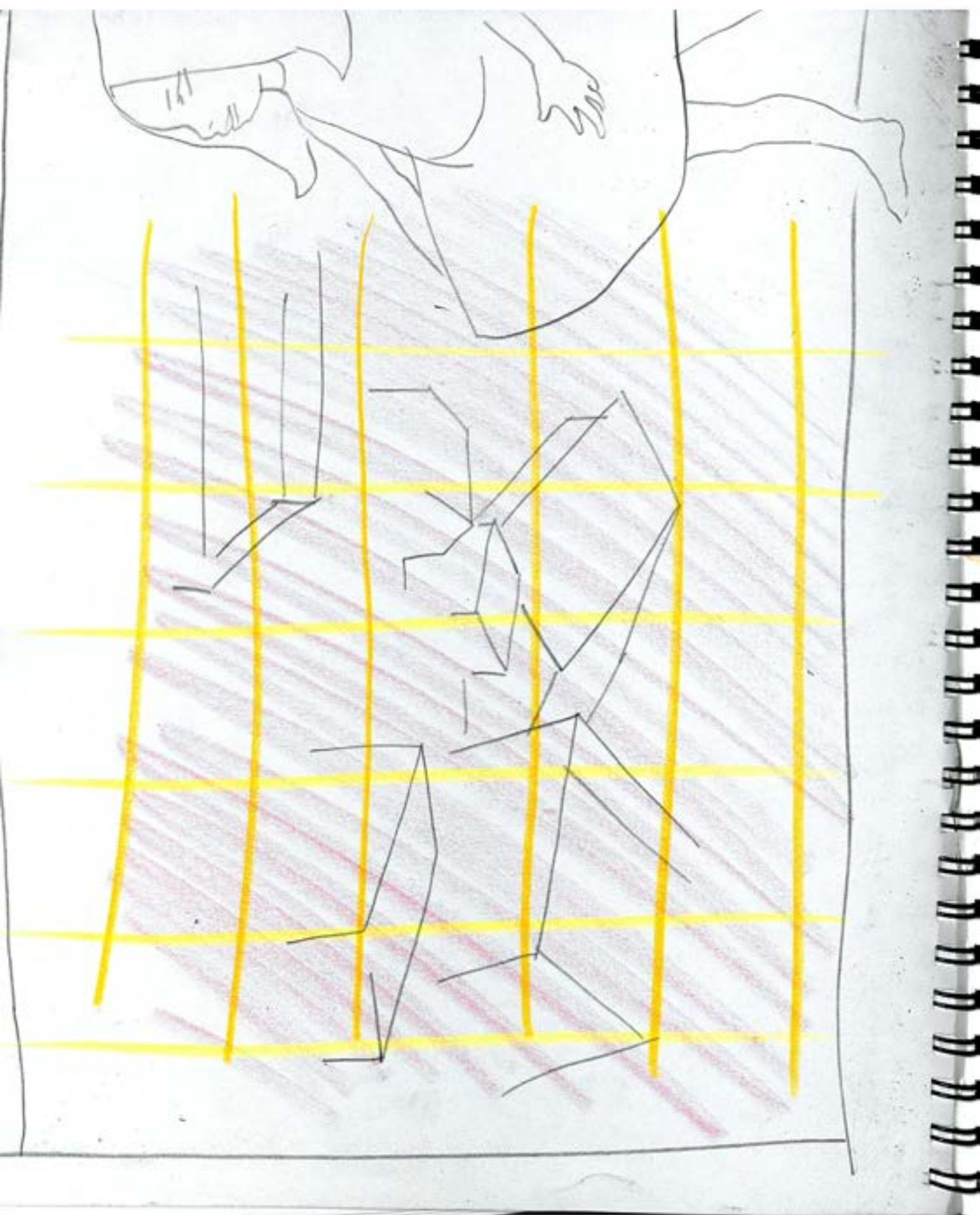


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den Weg zu finden zu einer Unbefangenheit, die es einmal war



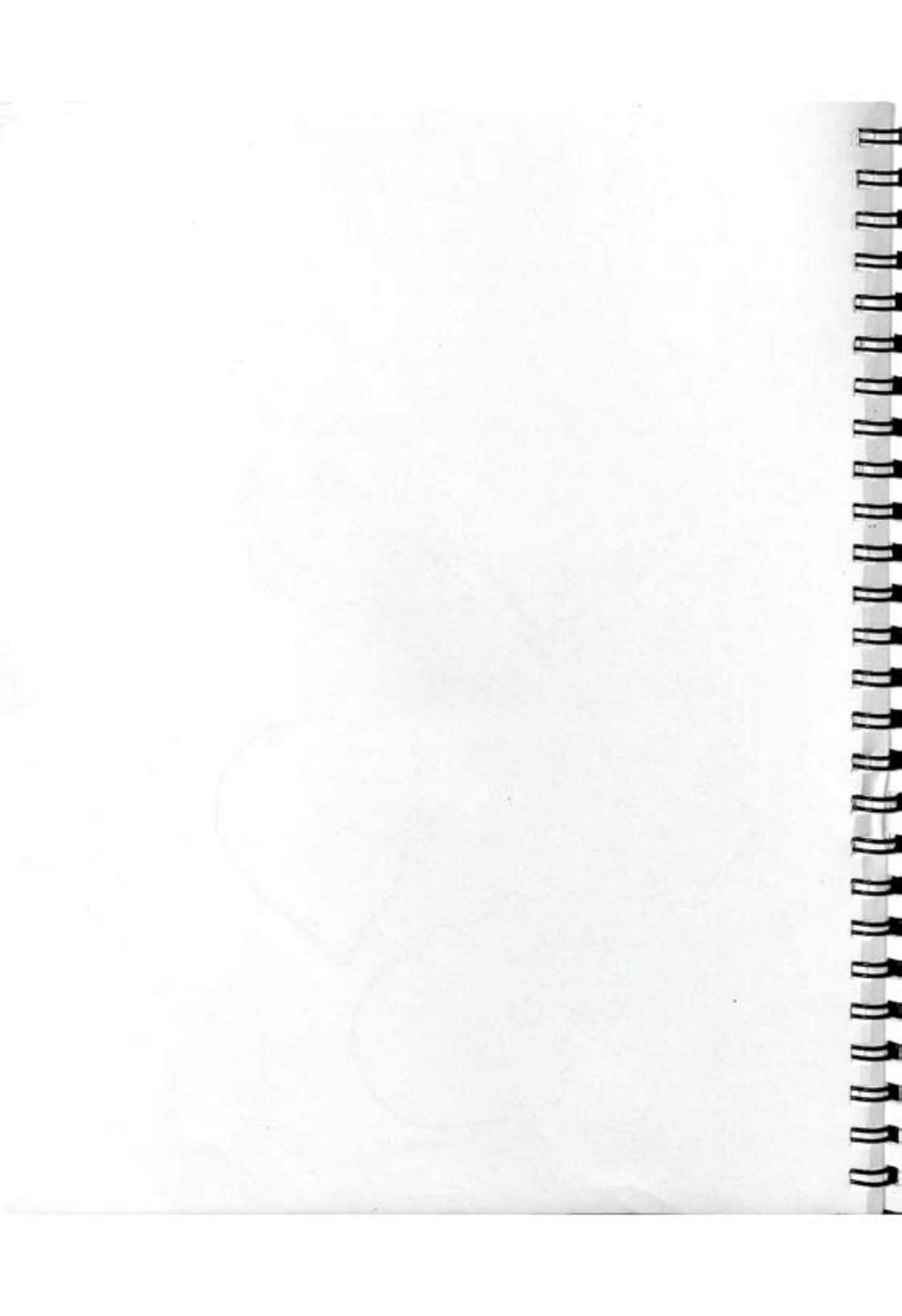
66





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dedos
cosillas
garras

69





