

TANIA BEDRIÑANA

Born 1973, Lima Peru. Lives and works in Berlin, Germany

EDUCATION

- 2002 - 2005 MA University of the Arts (Udk), Berlin
- 1999 - 2002 Kunsthochschule Kassel, Germany
- 1990 - 1995 Faculty of Arts, Pontificia Universidad Católica del Perú

TEACHING EXPERIENCE

- 2008 Submitted professorship for Painting, Kunsthochschule Kassel, Germany
- 1998 Drawing II, Fine Arts School Lima

GRANTS / RESIDENCIES

- 2011 Internationaler Kulturaustausch, Berlin Senate Cultural Affairs Department
Käthe Dorsch und Agnes Straub Foundation Berlin
- since 2010 Studio subsidy grant in Kunstquartier Bethanien by bbk berlin GmbH
- 2010 - 2011 Projektfonds Fördersäule1, grant for cultural education project, Berlin
- 2010 Eduard Arnhold und Max Taut Stiftung, Akademie der Künste Berlin
Stiftung Starke, Berlin, Artist In Residence
- 2008 Frans Masereel Centrum, Belgium
Käthe Dorsch und Agnes Straub Foundation Berlin
- 2006 Artist program, Goldrausch Project art It Berlin
- 2003 - 2005 Fellowship KAAD (The Catholic Academic Exchange Program)

SOLO SHOWS / PROJECTS

- 2011 CUT DREAM: EXTENDED DRAWING, Gallery of the University 8, Paris St Denis,
Curator: Jee-Young Kim
- 2010 A TRAVÉS / THROUGH, Super bien! Berlin
- 2008 ANIMAS, Kunstverein Bernau, Berlin
ATELIER, walldrawings, Kunstfabrik e.V, presented by Gallery Gmür, Berlin
- 2007 STRUCTURES OF FEELING, Gallery Ulf Wetzka, Berlin
PERSONANORMAL, Forum Gallery Lima, Peru
SER / RES, Galerie Ulf Wetzka, Berlin
- 2003 LOS CUARTOS DE ARRIBA Centre Culturel du Panthéon, Paris
- 2002 ALAS DE MARIPOSA Gallery Stellwerk, Kulturbahnhof Kassel
- 1997 PINTURAS Gallery Quadro Lima

GROUP SHOWS / PROJECTS

- 2011 FACTS OF POETRY, Project space 1, Kunstquartier Bethanien
CAPTAIN PAMPHILE, Sammlung Falckenberg / Phönix Kulturstiftung,
Hamburg-Harburg, Curators: Gunter Reski and Markus Weber
HABITACIÓN SIMPLE, La Galería, Lima Peru, Curator: Manuel Munive
- 2009 JEUNE CREATION, Le 104 Centquatre, Paris
PARAISOS Y PRISIONES, Alliance Francaise Lima
YOUTH CULT, Dada Post Gallery Berlin
- 2008 AAPERTO / WILDE HASEN, curated by Go Art, Tape Halle Berlin
- 2007 20 JAHRE 100 KÜNSTLERINNEN, Retrospektive Ausstellung,
Kunstverein Schwerte
EI ELOGIO DE LA SOMBRA, Gallery Yvonne Sanguinetti, Lima
- 2006 MAGMA - Goldrausch 2006, Kunstraum Kreuzberg/Bethanien, Berlin
GOLDRAUSCH PROJEKTOR, Gropius-pavillion, Moabiter Kulturtag Berlin
STRING THEORY, Project space Kunstladen Emser, Berlin

- 2004 MAC IN TRANSIT Museum of Contemporary Art, Santiago de Chile,
supported by Goethe Institut Santiago de Chile
- 2003 LANGE NACHT DER MUSEEN, Kunstfabrik am Flutgraben, Berlin
DIE RÄUME DER MACHT / DIE MACHT DER RÄUME Schloß Sacrow, Potsdam
Art Festival SOHO IN OTTAKRING, Vienna
- 2002 DIE SPITZE DES EISBERGS, Förderköje Gallery Berlin, Frankfurt Art Fair,
Potocka Gallery Krakow, Poland
- 2000 MITGEHANGEN, Kunstverein Schwerte
- 1996 PINTURA LIMEÑA CONTEMPORÁNEA, Museum of Contemporary Art Cuzco, Peru

PUBLICATIONS / TEXTS

- 2009 "Jeune Creation" Catalogue. Text by Marie Frétiigny, Paris
- 2007 Künstücke/Pappkamerad, Christiane Meixner, Der Tagesspiegel, 18.11.2007, Berlin
Gunter Reski, „Das Versprechen zwischen Körper und Teilen“
Text for the exhibition STRUCTURES OF FEELING
PERSONANORMAL Catalogue published by Gallery Forum, Lima,
Text by Gabriela Germaná
Fragmentos de sueños y pesadillas, by Alberto Revoredo, El Comercio, Lima,
08.04.2007
- 2006 Of Islands and Empathy, catalogue published as part of the MAGMA-goldtausch
exhibition. Text by Harm Lux
Visual time and the Shadow it Casts by Ferenc Jád, on the installation Blutdiamanten
Einblick, TAZ Berlin, Interview 12.07.2006
Henrike Thomsen, "Im Raum voller Möglichkeiten", TAZ, 30.11.2006

ARTIST REGISTRY

- 2007 Museum of Modern Arts Artist Files Archiv (MOMA)
- Since 2005 The Drawing Center Artist's Registry New York